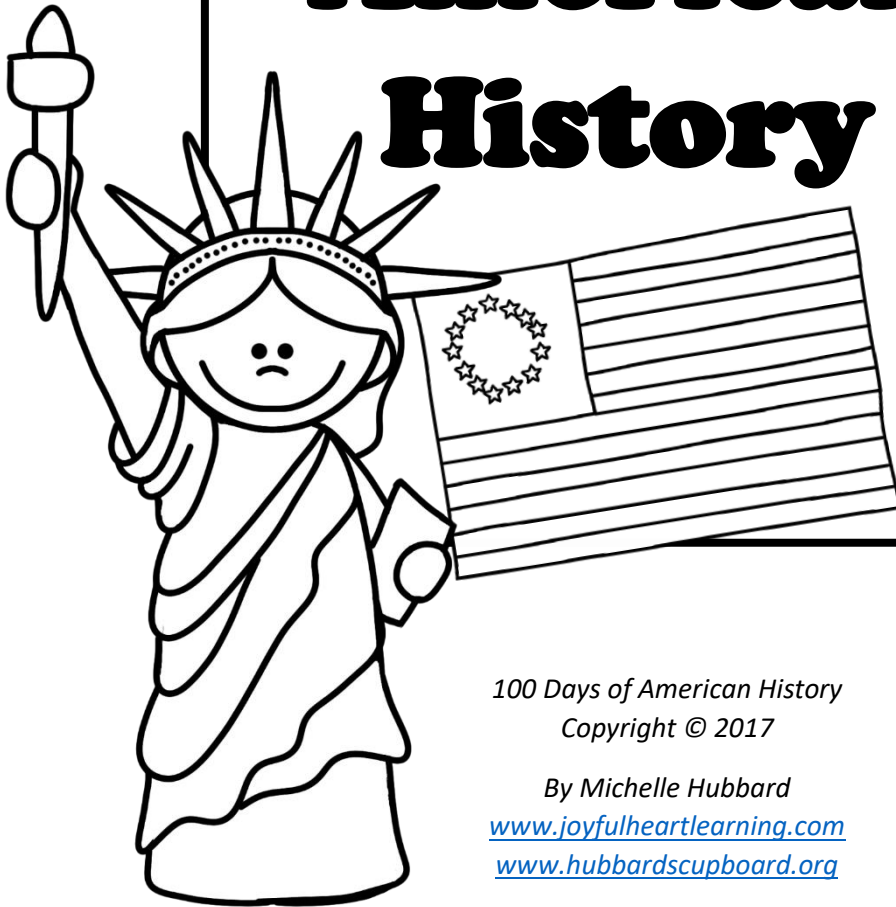


# 100 Days of **American History**



Michelle Hubbard  
[hubbardscupboard.org](http://hubbardscupboard.org)  
[joyfulheartlearning.com](http://joyfulheartlearning.com)

# 100 Days of **American History**



100 Days of American History  
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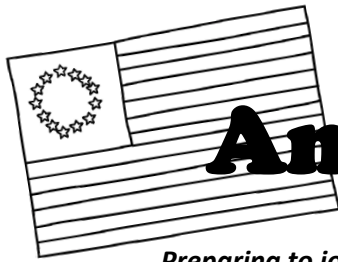
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[Paula Kim Studio](#)

[Zip-A-Dee-Doo-Dah-Designs](#)

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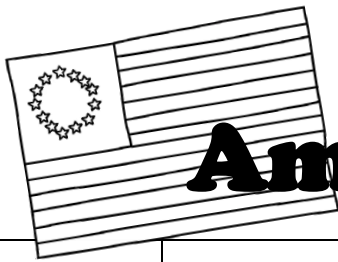
# 100 Days of **American History**

*Preparing to journey with us on a 100 day adventure of American history?*



*Travel through books with us from the time when Squanto was a boy and the time shortly before the Pilgrims arrived through the late 1800's and the turn of the century!*

*Below is a list of books recommended for use during the 100 days.  
However, please feel free to substitute as needed.*

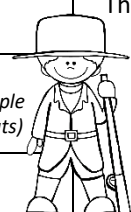
*Squanto, Friend of the Pilgrims*  
If You Lived in the Time of Squanto  
If You Sailed on the Mayflower in 1620  
Squanto and the Miracle of Thanksgiving  
If You Were at the First Thanksgiving  
*The Courage of Sarah Noble OR The Sign of the Beaver*  
If You Lived in Colonial Times  
A Picture Book of Benjamin Franklin  
If You Grew Up with George Washington  
*Liberty Kids (videos)*  
If You Lived at the Time of the American Revolution  
The Adventures of Munford: The American Revolution  
A Picture Book of George Washington  
A Picture Book of Thomas Jefferson  
Betsy Ross  
If You Were There When They Signed the Constitution  
*The Cabin Faced West*  
A Picture Book of Daniel Boone  
Johnny Appleseed  
A Picture Book of Lewis and Clark  
If You Grew Up With Abraham Lincoln  
*Caddie Woodlawn*  
A Pioneer Sampler  
*By the Great Horn Spoon OR Bound For Oregon*  
Gold! Gold from the American River!  
If You Traveled West in a Covered Wagon  
If You Were a Pioneer on the Prairie  
*Trouble Don't Last OR Elijah Buxton*  
If You Lived When There Was Slavery in America  
If You Traveled on the Underground Railroad  
A Picture Book of Harriet Tubman  
If You Lived at the Time of the Civil War  
A Picture Book of Abraham Lincoln  
*Journey to Ellis Island*  
*All of a Kind Family*  
If Your Name Was Changed at Ellis Island  
The Story of the Statue of Liberty  
If You Lived 100 Years Ago  
Alexander Graham Bell  
A Picture Book of Thomas Alva Edison






# 100 Days of American History

| Day | Dates   | History Books  | Page      | Notebook Sheets | Historical Fiction   |
|-----|---|--|-----------|-----------------|--|
| 1.  | 1574-1622   | If You Lived in the Time of Squanto                  | p. 6-12   | NB p. 9         | Squanto, Friend of the Pilgrims<br> |
| 2.  |   |  | p. 13-23  | NB p. 10        |  |
| 3.  |   |  | p. 24-49  | NB p. 11, 12    |  |
| 4.  |   |  | p. 50-end | NB p. 13        |  |
| 5.  | 1620  | If You Sailed on the Mayflower in 1620               | p. 8-21   | NB p. 14        |  |
| 6.  |   |  | p. 22-31  | NB p. 15        |  |
| 7.  |   |  | p. 32-43  |                 |  |
| 8.  |   |  | p. 44-56  | NB p. 16        |  |
| 9.  |   |  | p. 57-72  | NB p. 17        |  |
| 10. |   |  | p. 73-end |                 |  |
| 11. | 1621  | Squanto and the Miracle of Thanksgiving              | all       | NB p. 18        |  |
| 12. | 1621  | If You Were at the First Thanksgiving                | p.7-26    |                 |  |
| 13. |   |  | p.27-42   | NB p. 19        |  |
| 14. |   |  | p. 43-end | NB p. 20        |  |
| 15. | 1630-1730   | If You Lived in Colonial Times                       | p. 6-17   | NB p. 21        | The Courage of Sarah Noble (1707) or The Sign of the Beaver (1700s)  |
| 16. |   |  | p. 18-33  |                 |  |
| 17. |   |  | p. 34-55  |                 |  |
| 18. |   |  | p. 56-end | NB p. 22        |  |
| 19. | 1706-1790   | A Picture Book of Benjamin Franklin                  | all       | NB p. 23        |  |
| 20. | 1765-1787   | A Book About Benjamin Franklin                       | p. 5-31   | NB p. 24, 25    |  |
| 21. |   |  | p. 32-end | NB p. 26        |  |
| 22. | 1730s-1740s   | If You Grew Up with George Washington                | p.9-17    | NB p. 27        |  |
| 23. |   |  | p.18-29   |                 |  |
| 24. |   |  | p. 30-43  | NB p. 28        |  |
| 25. |   |  | p. 44-end | NB p. 29        |  |
| 26. | 1765-1783<br>(pre-war Stamp Acts through Treaty of Paris) | If You Lived at the Time of the American Revolution  | p. 6-13   | NB p. 30        | Liberty Kids (videos) 1-40<br>    |
| 27. |   | The Adventures of Munford: The American Revolution   | Chp.1-3   |                 |  |
| 28. |   | If You Lived at the Time of the American Revolution  | p. 14-18  | NB p. 31        |  |
| 29. |   | The Adventures of Munford: The American Revolution   | Chp.4-5   |                 |  |
| 30. |   | If You Lived at the Time of the American Revolution  | p. 19-27  | NB p. 32        |  |
|     |   | & The Adventures of Munford: The American Revolution | & Chp. 6  |                 |  |
| 31. |   | The Adventures of Munford: The American Revolution   | Chp.7-9   | NB p. 33        |  |
| 32. |   | The Adventures of Munford: The American Revolution   | Chp.10-12 |                 |  |

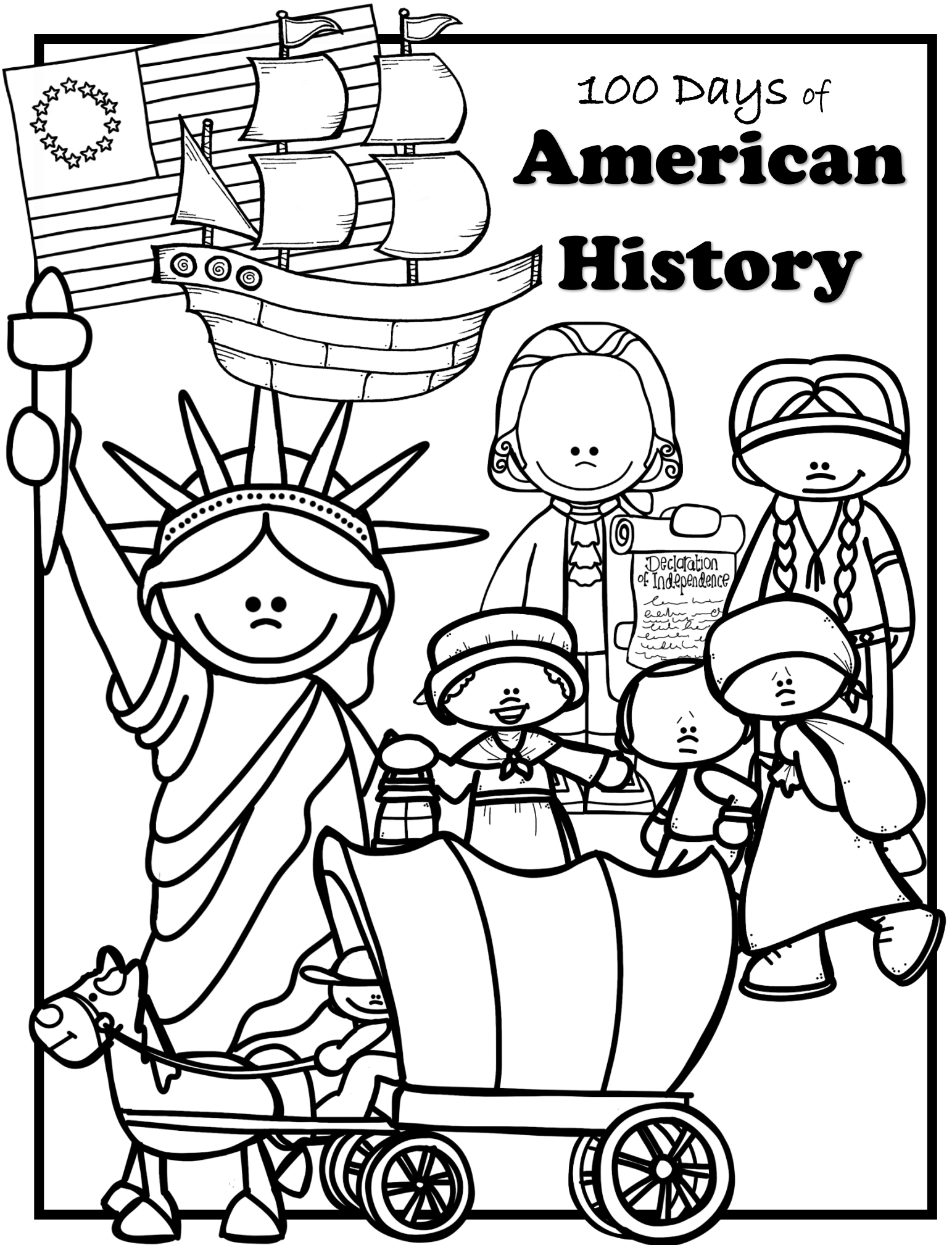


| Day | Dates                                   | History Books   | Page                        | Notebook Sheets   | Historical Fiction   |
|-----|---|---|-----------------------------|---|--|
| 33. |   | The Adventures of Munford:<br>The American Revolution<br><br>& If You Lived at the Time of<br>the American Revolution | Chp.13                      | NB p. 34  | Continue<br>Liberty Kids<br>(videos)   |
| 34. |   | If You Lived at the Time of<br>the American Revolution<br><br>& The Adventures of Munford:<br>The American Revolution | p. 40-59<br><br>& Chp.14    | NB p. 35  |  |
| 35. |   | If You Lived at the Time of<br>the American Revolution<br><br>& The Adventures of Munford:<br>The American Revolution | p. 70-end<br><br>& Epilogue |   |  |
| 36. |   | If You Lived at the Time of<br>the American Revolution  | p. 60-70                    |   |  |
| 37. | 1732-1799                               | A Picture Book of<br>George Washington  | all                         | NB p. 36  |  |
| 38. | 1743-1826                               | A Picture Book of<br>Thomas Jefferson   | all                         | NB p. 37  |  |
| 39. | 1776                                    | Betsy Ross  | all                         | NB p. 38, 39  |  |
| 40. | 1787 –<br>written<br>1789 -<br>ratified | If You Were There When<br>They Signed the Constitution  | p. 7-29                     | NB p. 40, 41  |  |
| 41. |   |   | p. 29-52                    | NB p. 42  |  |
| 42. |   |   | p. 53-end                   | NB p. 43  |  |
| 43. | 1775-1790<br>(frontier)                 | A Picture Book of Daniel Boone  | all                         | NB p. 44  | The Cabin Faced<br>West<br>(1784)<br><br> |
| 44. | 1774-1845<br>(early 1800s<br>frontier)  | Johnny Appleseed  | all                         | NB p. 45<br><i>(enjoy some apple<br/>crafts and treats)</i> |  |
| 45. | 1804-1806                               | A Picture Book of<br>Lewis and Clark  | all                         | NB p. 46  |  |
| 46. | 1809-1865<br>(early 1800s<br>frontier)  | If You Grew Up With<br>Abraham Lincoln  | p. 7-27                     |   |  |
| 47. |   |   | p. 28-47                    |   |  |
| 48. |   |   | p. 48-65                    |   |  |
| 49. |   |   | p. 66-end                   | NB p. 47  |  |

| Day | Dates             | History Books                              | Page   | Notebook Sheets           | Historical Fiction  |
|-----|-------------------|--|--|---------------------------|---|
| 50. | 1840s<br>Frontier | A Pioneer Sampler                          | p. 6-19  | NB p. 48                  | Caddie Woodlawn<br>(1850s-1860s<br>Wisconsin<br>Frontier)   |
| 51. |                   |  | p. 20-31 (do freezing<br>sugar experiment)                     | NB p. 50 (partial)        |   |
| 52. |                   |  | p. 32-45<br>(measure/play 'Fox<br>and Geese')                  | NB p. 49                  |   |
| 53. |                   |  | p. 46-59 (plant a<br>sprouted potato)                          | NB p. 50 (partial)        |   |
| 54. |                   |  | p. 60-75   | NB p. 50 (partial)        |   |
| 55. |                   |  | p. 76-85 (make butter<br>& cheese)                             | NB p. 51 (partial)        |   |
| 56. |                   |  | p. 86-103  | NB p. 51 (partial)        |   |
| 57. |                   |  | p. 104-119 (a punched<br>tin picture + paper<br>water carrier) |                           |   |
| 58. |                   |  | p. 120-133<br>(play knucklebones)                              |                           |   |
| 59. |                   |  | p. 134-145   |                           |   |
| 60. |                   |  | p. 146 – 157   |                           |   |
| 61. |                   |  | p. 158-171<br>(ramp experiment)                                |                           |   |
| 62. |                   |  | p. 172-185<br>(homemade 'fiddle' &<br>dry apples)              |                           |   |
| 63. |                   |  | p. 186-205<br>(make shadow shapes<br>and puppets)              |                           |   |
| 64. |                   |  | p. 206 – 219<br>(stenciling)                                   |                           |   |
| 65. |                   |  | p. 220-237<br>(candle making)                                  | NB p. 52                  |   |
| 66. | 1849              | Gold! Gold from the<br>American River!     | all  | NB p. 53                  | By the Great Horn<br>Spoon<br>Or Bound For<br>Oregon<br><br> |
| 67. | 1830s-<br>1850s   | If You Traveled West<br>in a Covered Wagon | p. 5-22  | NB p. 54                  |   |
| 68. |                   |  | p. 23-49   | NB p. 55                  |   |
| 69. |                   |  | p. 50-59   |                           |   |
| 70. |                   |  | p. 60-end  |                           |   |
| 71. | 1860s-<br>1890s   | If You Were a Pioneer<br>on the Prairie    | p. 6-15  | (Make a covered<br>wagon) |   |
| 72. |                   |  | p. 16-34   | NB p. 56                  |   |
| 73. |                   |  | p. 35-end  | NB p. 57                  |   |

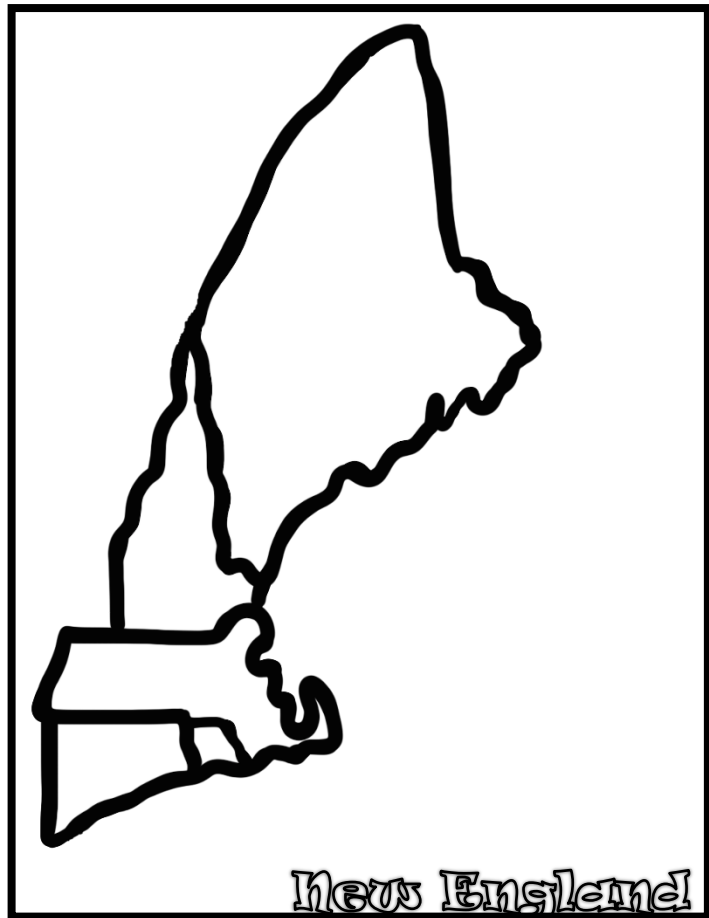
| Day  | Dates             | History Books                                  | Page      | Notebook Sheets    | Historical Fiction  |
|------|-------------------|--|-----------|--------------------|---|
| 74.  | 1783-1865         | If You Lived When There Was Slavery in America | p. 6-13   | NB p. 58 (partial) | Trouble Don't Last<br>or<br>Elijah Buxton<br><br>            |
| 75.  |                   |  | p. 14-31  |                    |   |
| 76.  |                   |  | p. 32-53  |                    |   |
| 77.  |                   |  | p. 54-end | NB p. 58 (partial) |   |
| 78.  | 1850-1860         | If You Traveled on the Underground Railroad    | p. 7-19   |                    |   |
| 79.  |                   |  | p. 20-31  |                    |   |
| 80.  |                   |  | p. 32-43  |                    |   |
| 81.  |                   |  | p. 44-51  |                    |   |
| 82.  |                   |  | p. 52-end | NB p. 59           |   |
| 83.  | 1822-1913         | A Picture Book of Harriet Tubman               | all       | NB p. 60           |   |
| 84.  | 1861-1865         | If You Lived at the Time of the Civil War      | p. 6-15   | NB p. 61           |   |
| 85.  |                   |  | p. 16-23  | NB p. 62, 64       |   |
| 86.  |                   |  | p. 24-43  | NB p. 66           |   |
| 87.  |                   |  | p. 44-end | NB p. 67           |   |
| 88.  | 1809-1865         | A Picture Book of Abraham Lincoln              | all       | NB p. 68, 69       |   |
| 89.  | 1880-1914         | If Your Name Was Changed at Ellis Island       | p. 6-23   | NB p. 70           | Journey to Ellis Island<br><br>All of a Kind Family<br><br> |
| 90.  |                   |  | p.24-44   | NB p. 71           |   |
| 91.  |                   |  | p.45-62   | NB p. 72           |   |
| 92.  |                   |  | p.63-end  | NB p. 73           |   |
| 93.  | 1886              | The Story of the Statue of Liberty             | all       | NB p. 74           |   |
| 94.  | 1890-early 1900's | If You Lived 100 Years Ago                     | p. 6-25   | NB p. 75           |   |
| 95.  | 1847-1922         | Alexander Graham Bell                          | all       | NB p. 76 (partial) |   |
| 96.  | 1847-1931         | A Picture Book of Thomas Alva Edison           | all       | NB p. 76 (partial) |   |
| 97.  | 1890-early 1900's | If You Lived 100 Years Ago                     | p. 26-42  | NB p. 77 (partial) |   |
| 98.  |                   |  | p. 42-55  | NB p. 77 (partial) |   |
| 99.  |                   |  | p. 56-68  | NB p. 78           |   |
| 100. |                   |  | p. 69-end | NB p. 79-80        |   |

100 Days of  
**American  
History**





# Life in America Before the Pilgrims



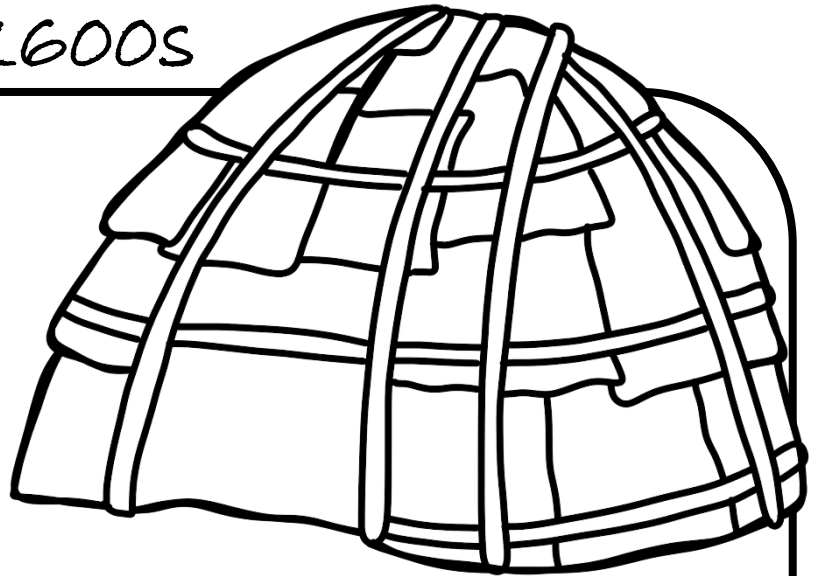
# Wampanoag Indians

A handwriting practice sheet featuring four identical sets of horizontal guidelines. Each set consists of three lines: a top solid line, a middle dashed line, and a bottom solid line, providing a structured space for practicing letter height and placement.

# Life of the Wampanoag

1600s

homes

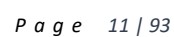
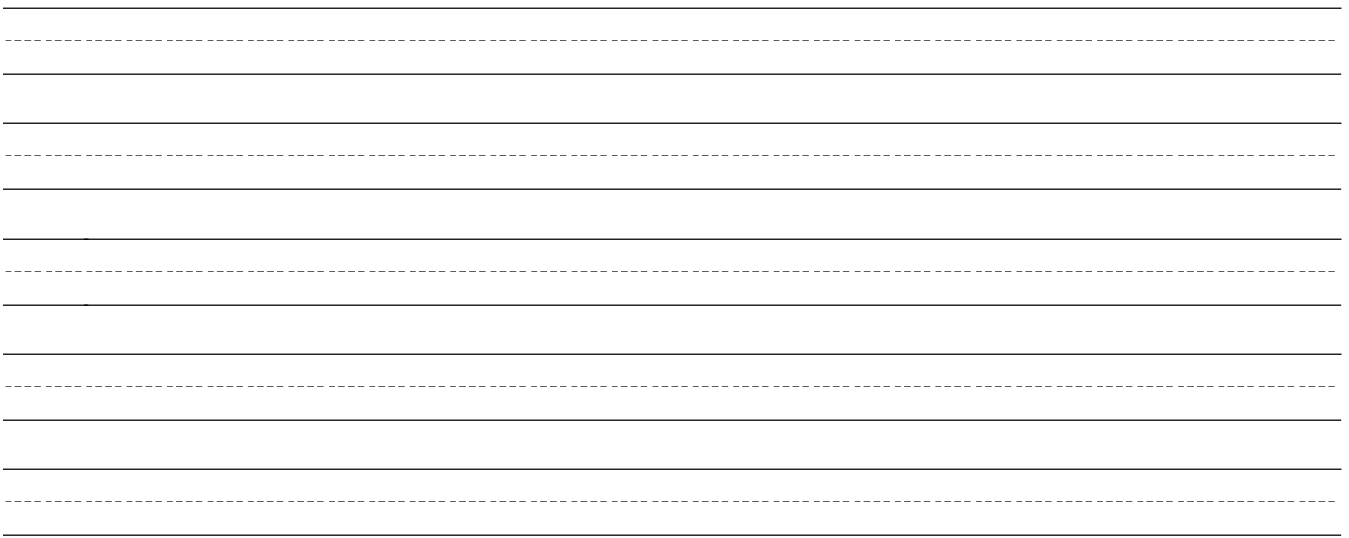


clothing



food

1600s



# Chores of Wampanoag

# Men & Boys

1600s

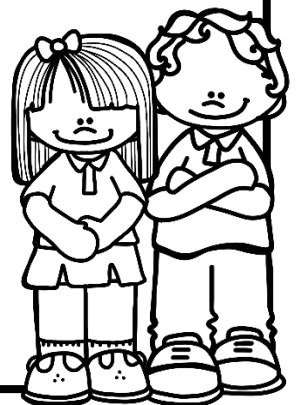
A sheet of handwriting practice paper featuring four sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement. The lines are evenly spaced and extend across the width of the page.



# Life in the 1600's

Wampanoag  
life

My life



# The Pilgrims

1620

pilgrim

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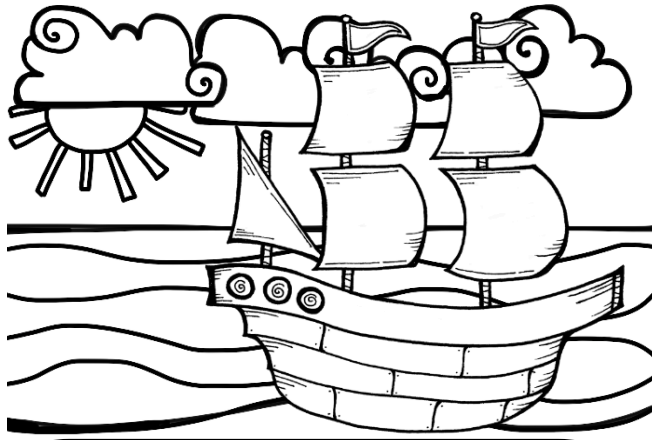
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Who were the  
Pilgrims?



Why did they  
want to come to  
the New World?



# Life on the Mayflower

What would you  
take with you?

eating

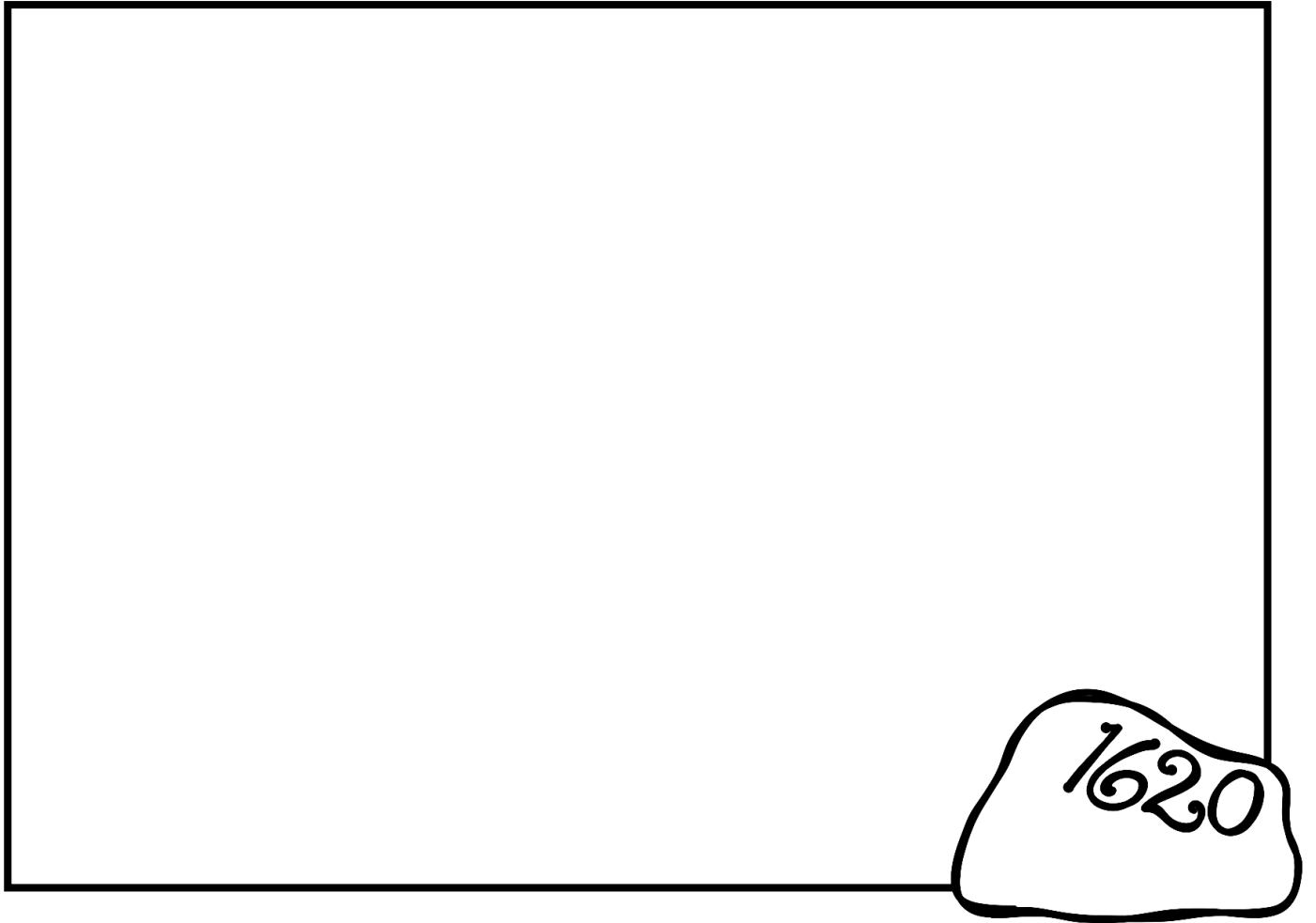
staying clean

sleeping

fun

# The Pilgrims

## Plymouth Colony - 1620



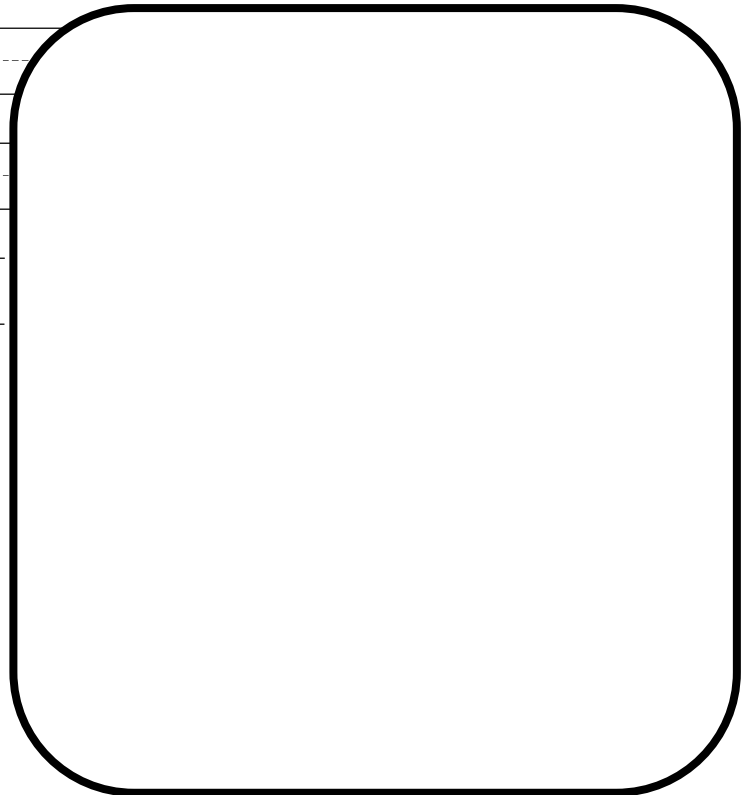
Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines.



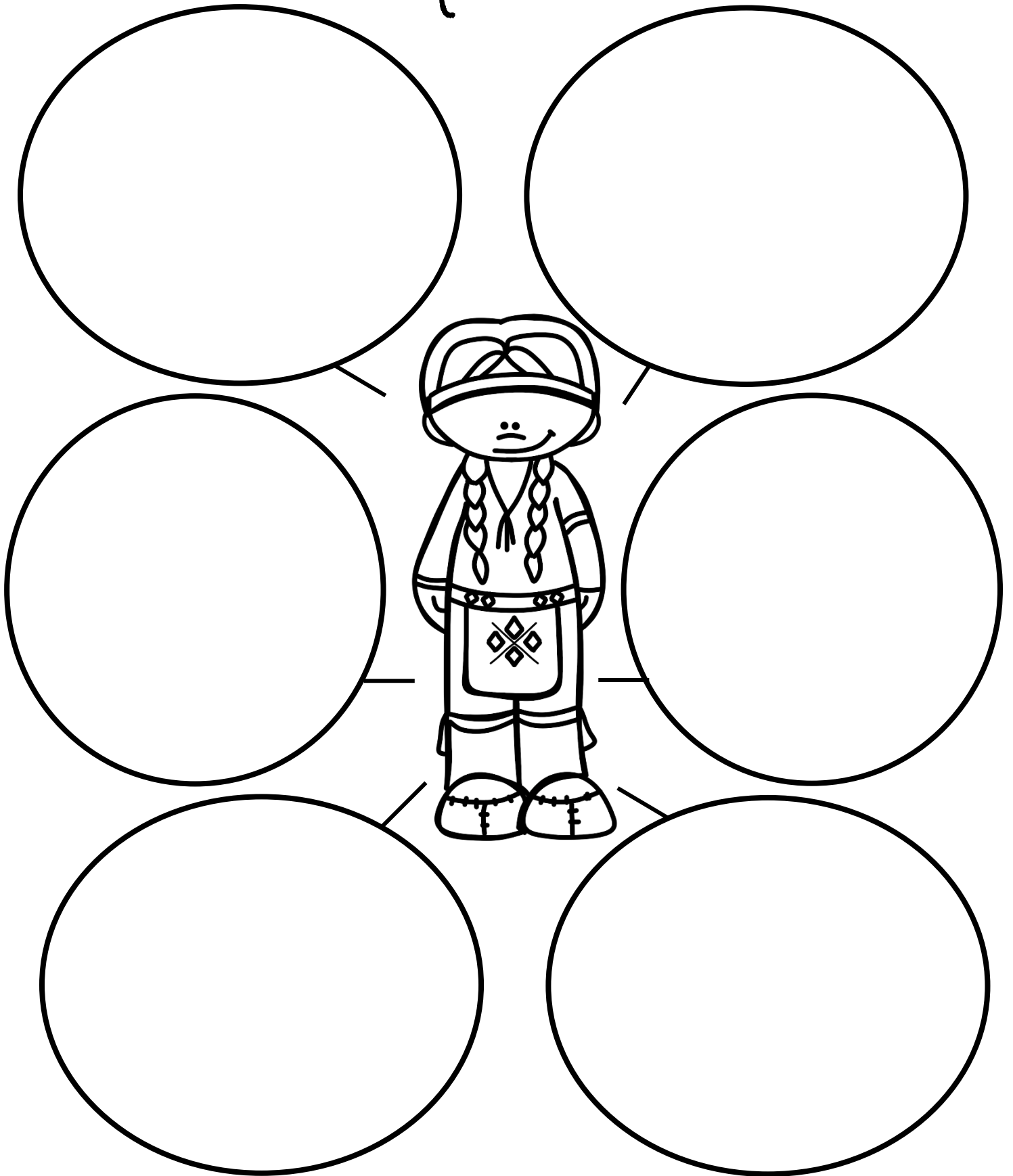
# Life in Plymouth



Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for writing practice.

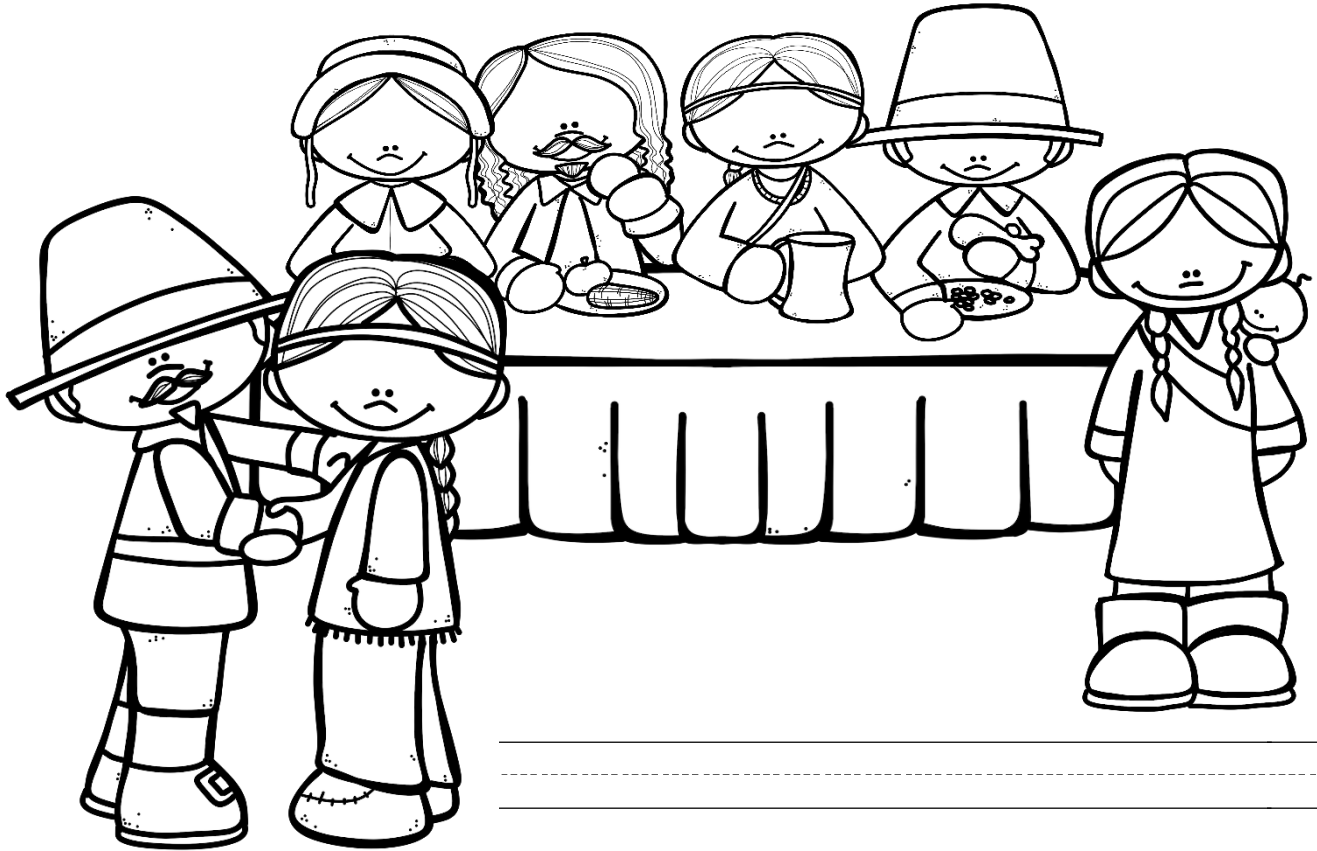


# Squanto



# The First Thanksgiving

1621



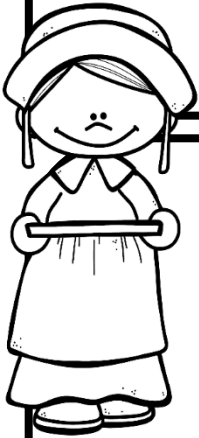
# Thanksgiving

1621

Today

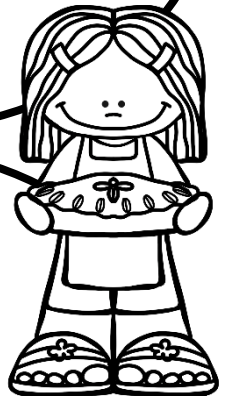
who & where

who & where



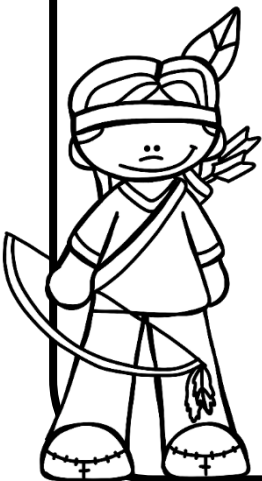
food

food



games and fun

games  
and fun





# New England Colonies



*cod*



*whales*

[illegible]

## Puritans

# Life in Colonial Times

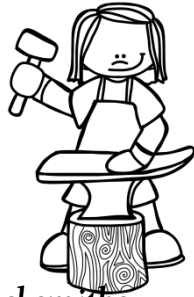
colonial life



my life



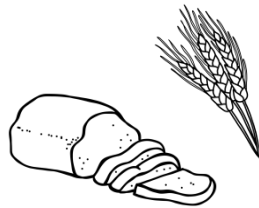
# Middle Colonies



blacksmiths

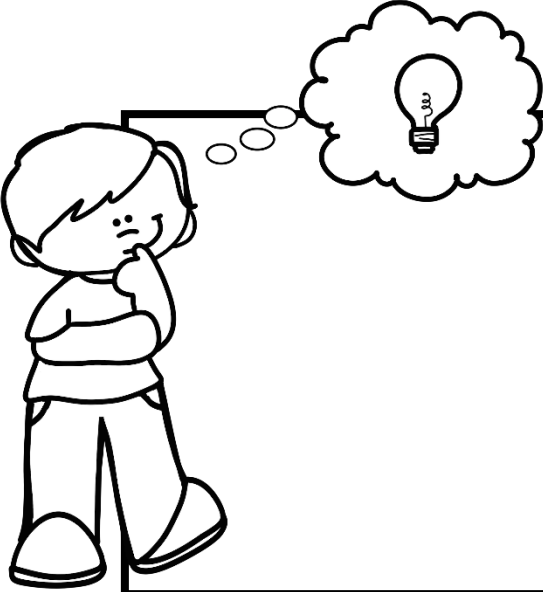


farmers



Quakers

# Be an Inventor!

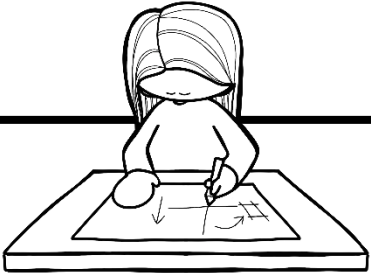


THINK

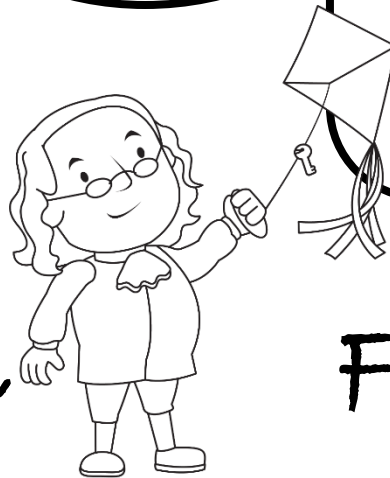
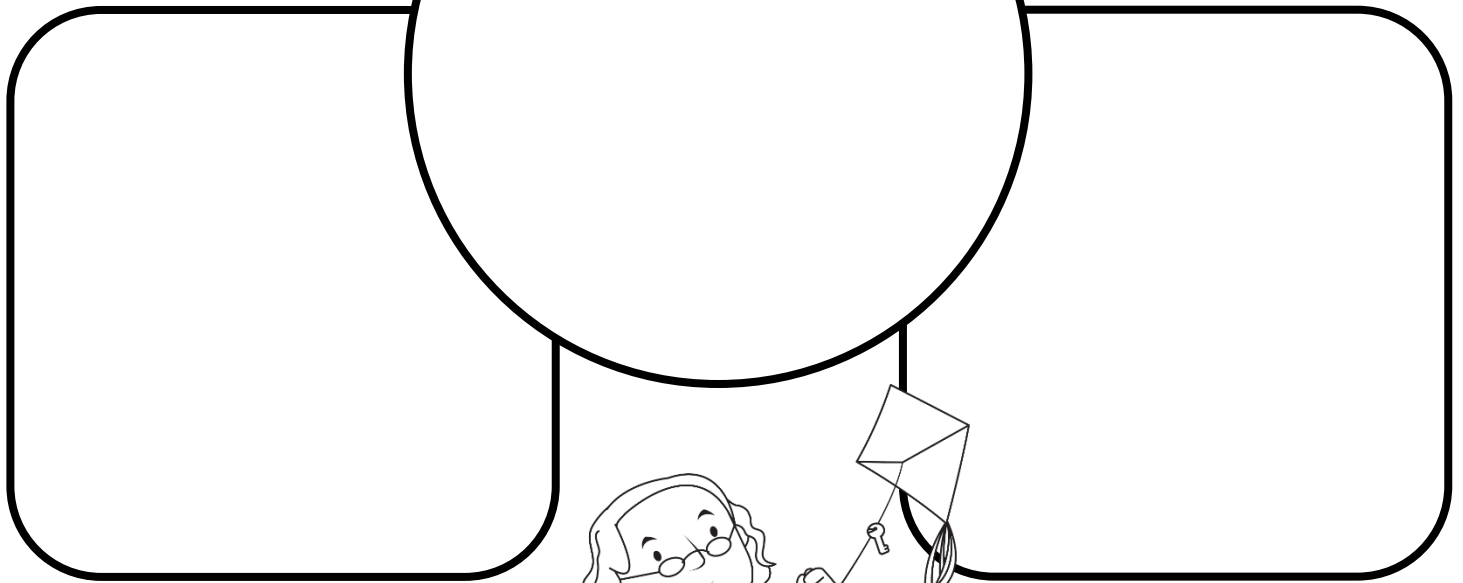
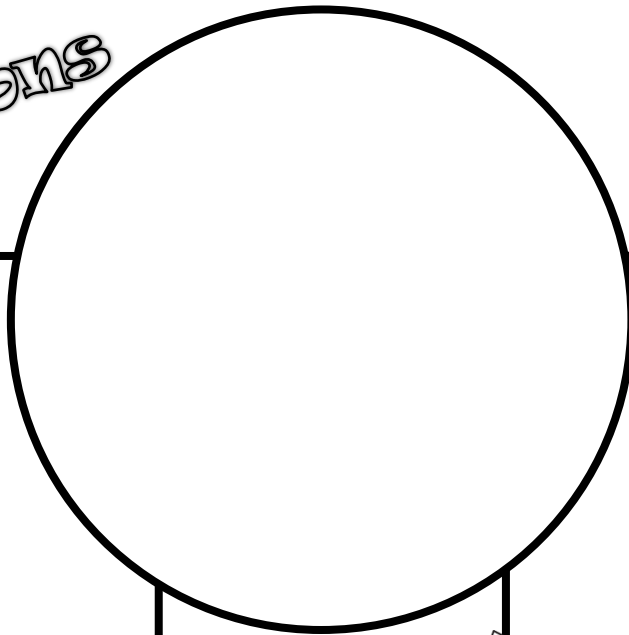
Write out a problem.

PLAN

Sketch out a solution.



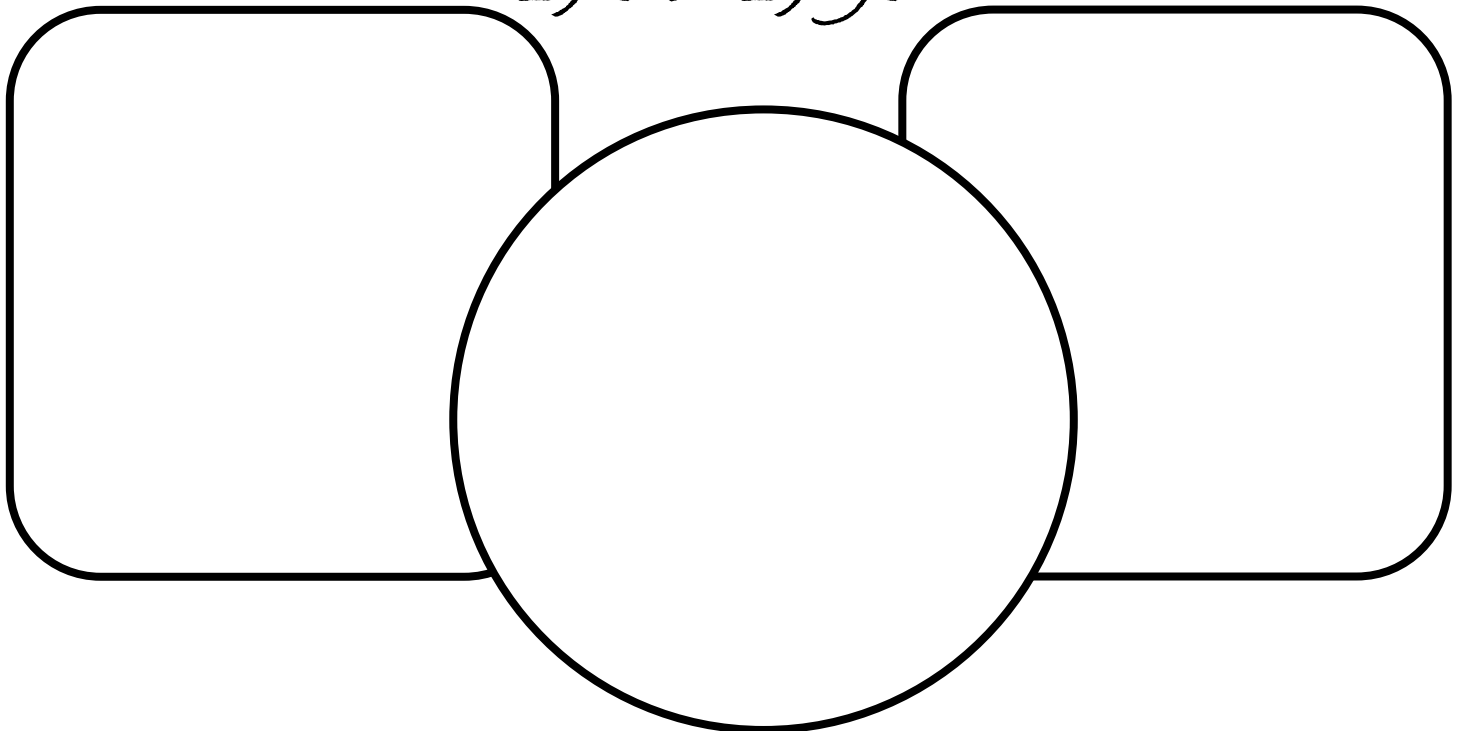
inventions



Benjamin

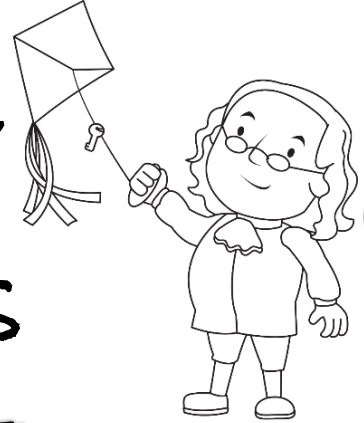
Franklin

1706-1790



# Benjamin Franklin's

contributions to...



cities

A large, empty rounded rectangle with a thick black border, intended for writing about Benjamin Franklin's contributions to cities.

our country

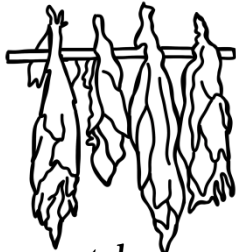
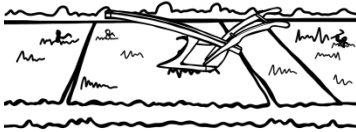
A large, empty rounded rectangle with a thick black border, intended for writing about Benjamin Franklin's contributions to our country.A large, empty rounded rectangle with a thick black border, intended for writing about Benjamin Franklin's contributions to cities.A large, empty rounded rectangle with a thick black border, intended for writing about Benjamin Franklin's contributions to our country.



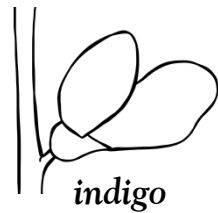
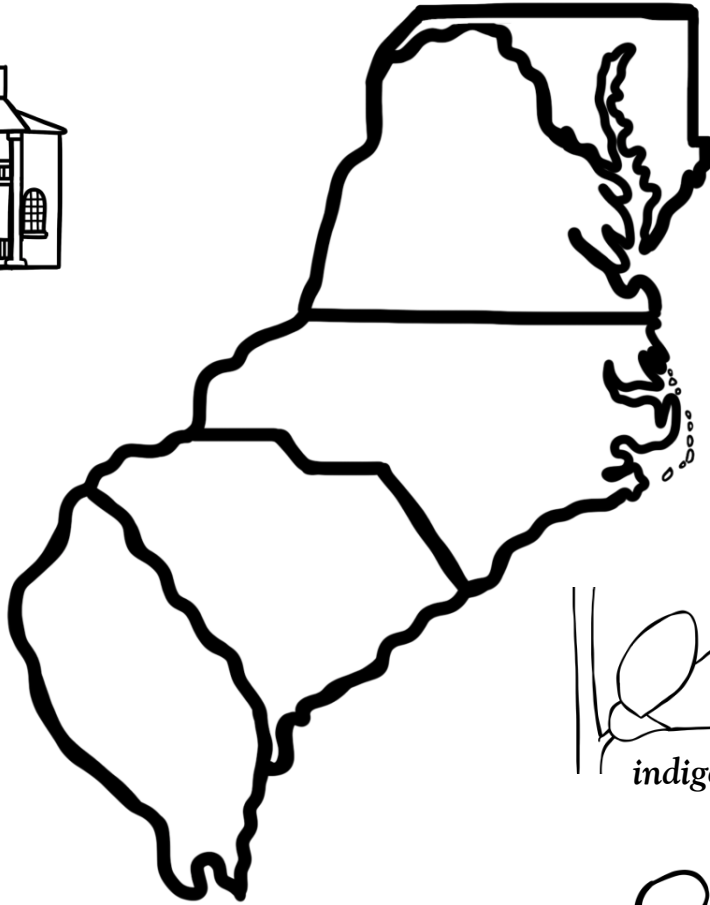
# Southern Colonies



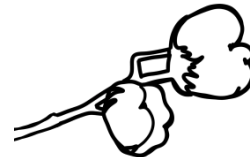
plantations



tobacco



indigo

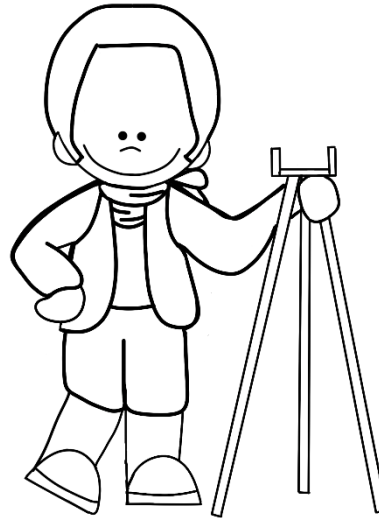
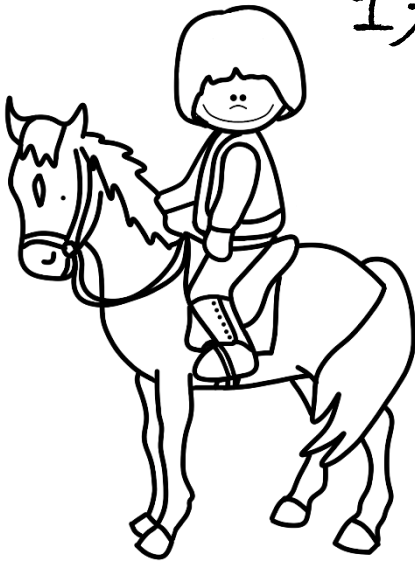


cotton



George Washington

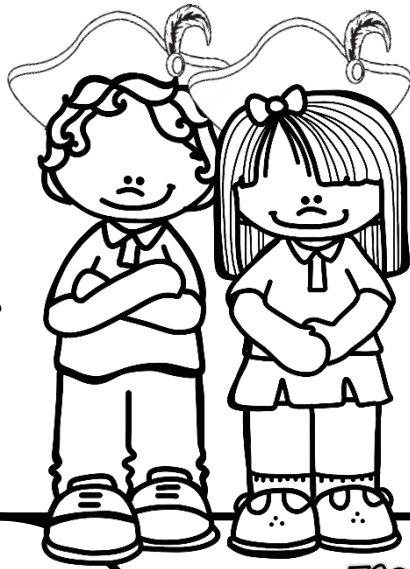
1732-1799



# What do we know about his boyhood?

This image shows a full page of handwriting practice paper. It contains ten identical sets of horizontal guidelines arranged vertically. Each set is composed of three lines: a solid top line, a dashed midline, and a solid bottom line, providing a structured space for practicing letter formation and alignment.

# George Washington and Me!



Washington  
as a child

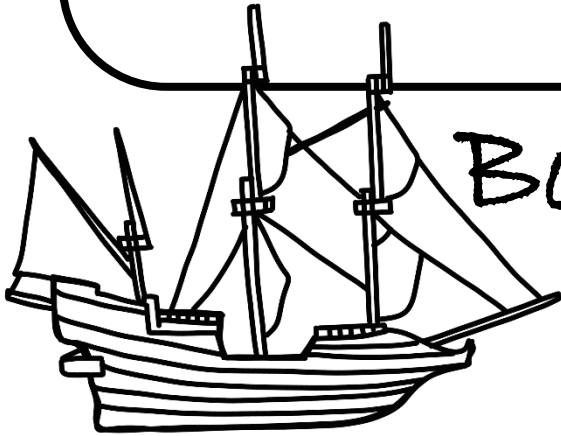
me

# 13 Colonies



who

what

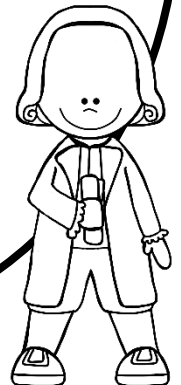


# Boston Tea Party

1773

when & where

why



# Revolutionary War

1775-1783



loyalists

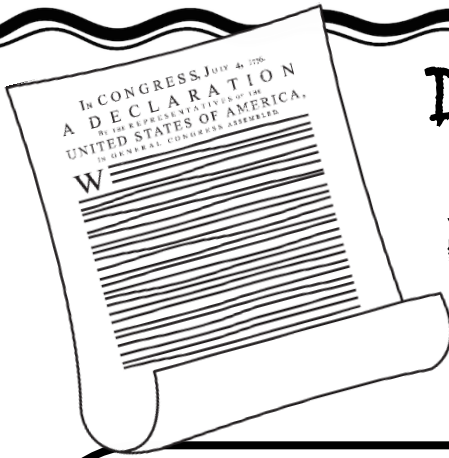
patriots

## A black and white line drawing of a cartoon pirate character. The character has a large, bushy mustache, a small goatee, and a wide-brimmed pirate hat. They are wearing a long, open coat over a shirt and pants, and have a small patch on their left eye. The character is standing with their hands on their hips.

Apríl 1775

A sheet of handwriting practice paper featuring four sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement. The lines are evenly spaced and extend across the width of the page.





# Declaration of Independence

July 4, 1776

Why was it written?

What did it state?

# Life During the American Revolution

1775-1783



home front



battle front

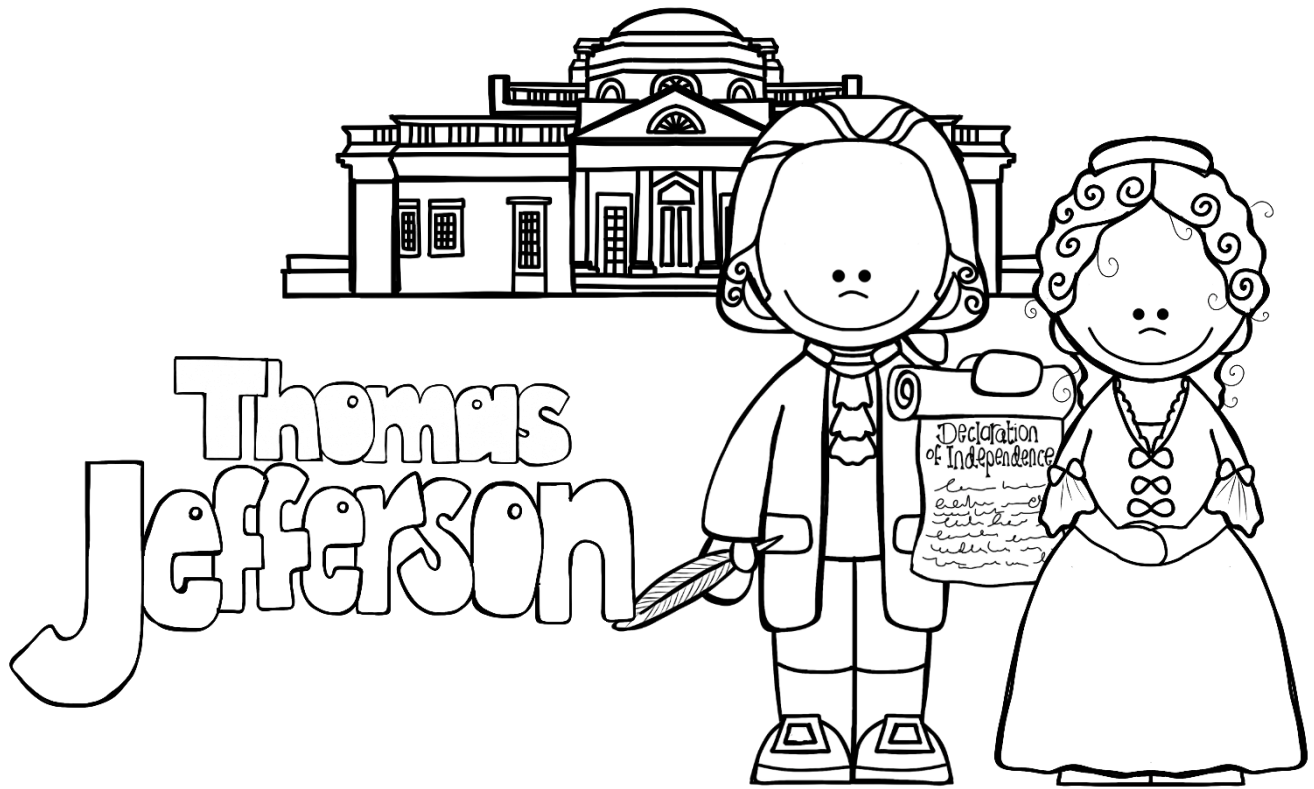
# George Washington

1732-1799



# Thomas Jefferson

1743-1826

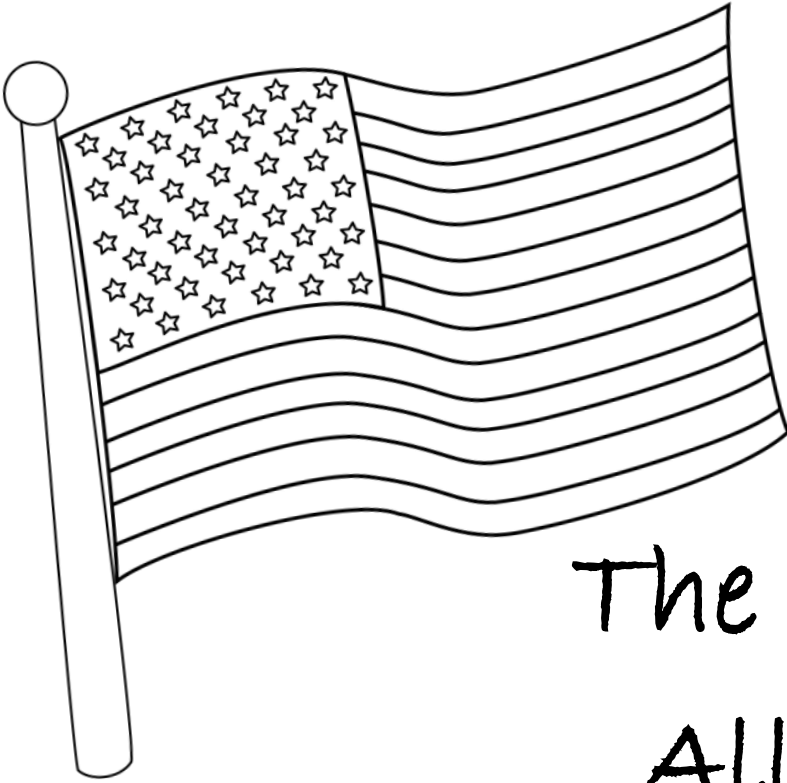


# Betsy Ross

1752-1836

American  
Flag  
1776

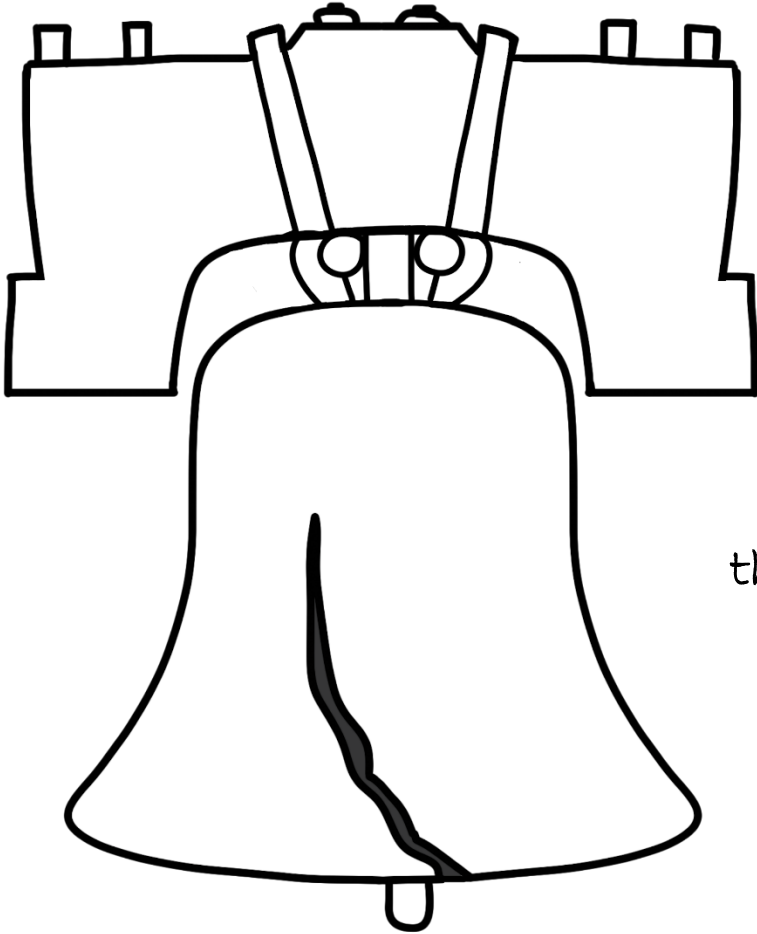




# The Pledge of Allegiance

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for writing practice.

Philadelphia, Pennsylvania



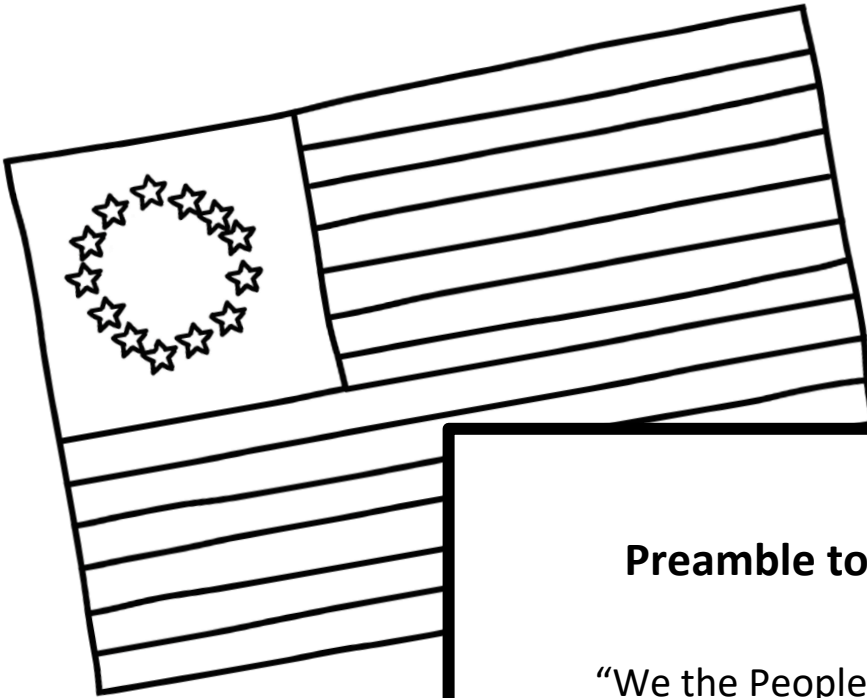
Proclaim liberty  
throughout the land,  
unto all  
the inhabitants  
thereof.

[illegible]



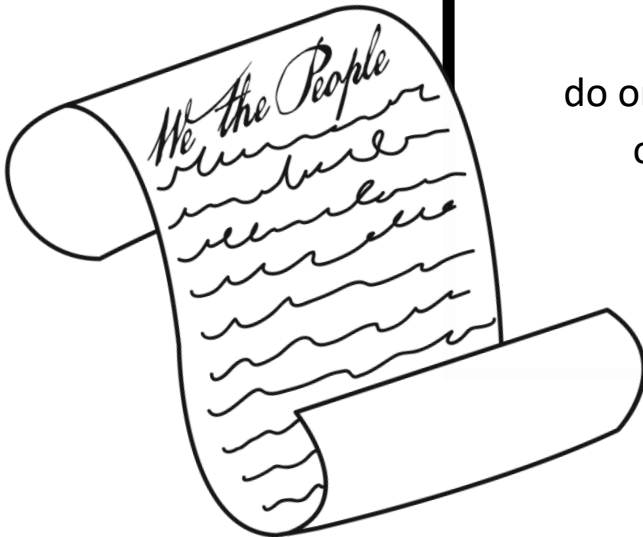
# U.S. Constitution

1789



## Preamble to the Constitution

"We the People of the United States,  
in Order to form a more perfect Union,  
establish Justice, insure domestic Tranquility,  
provide for the common defense,  
promote the general Welfare,  
and secure the Blessings of Liberty  
to ourselves and our Posterity,  
do ordain and establish this Constitution  
of the United States of America."



# 2 Sides

nationalists

states



Compromise

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines provided for writing.

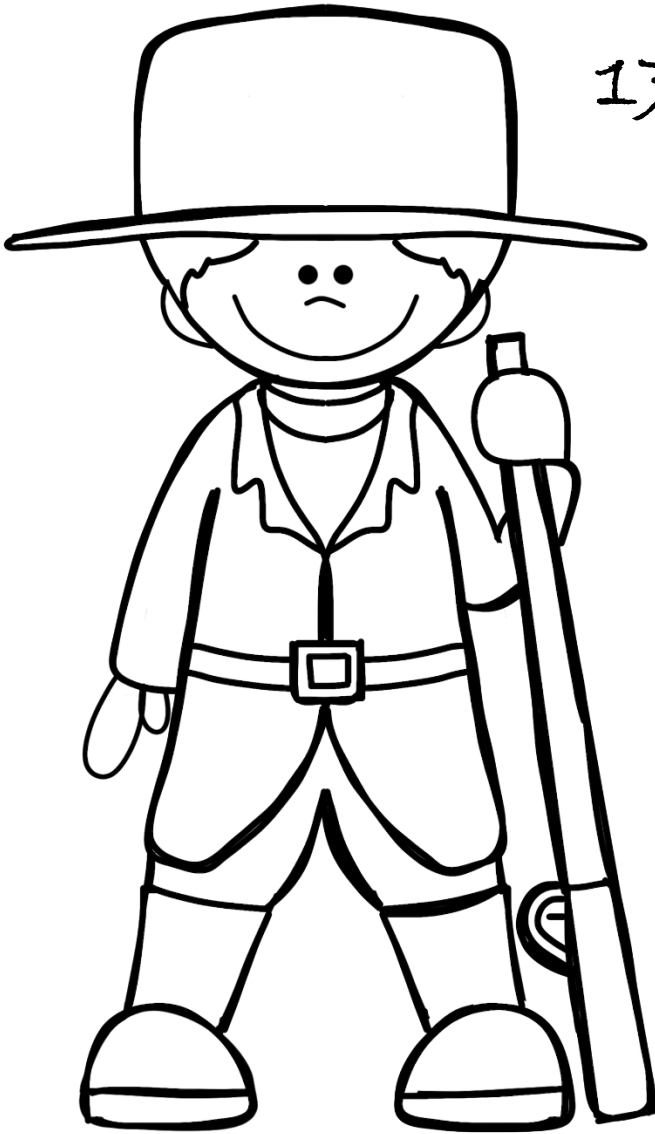


```
graph TD; Root[ ] --> Legislative[Legislative]; Root --> Executive[Executive]; Root --> Judicial[Judicial]; Legislative --> Congress([Congress]); Congress --> House[House of Representatives and Senate]; Executive --> President([President]); Judicial --> SupremeCourt([Supreme Court]);
```

This image shows a blank sheet of handwriting practice paper. It features four identical sets of horizontal guidelines arranged vertically. Each set includes three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a structured space for practicing letter formation and alignment.

# Daniel Boone

1734-1820

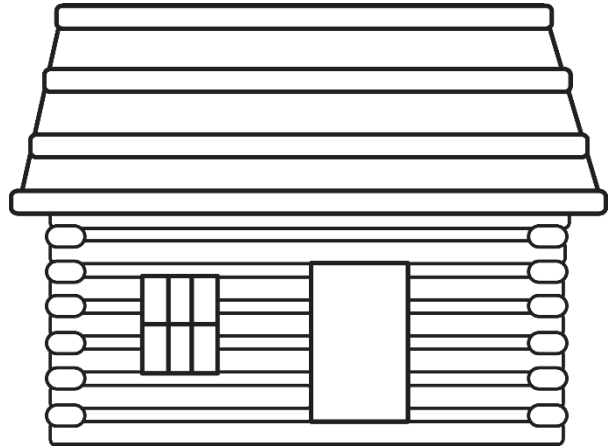


# Life on the Frontier

[illegible]

John Chapman

1774-1845

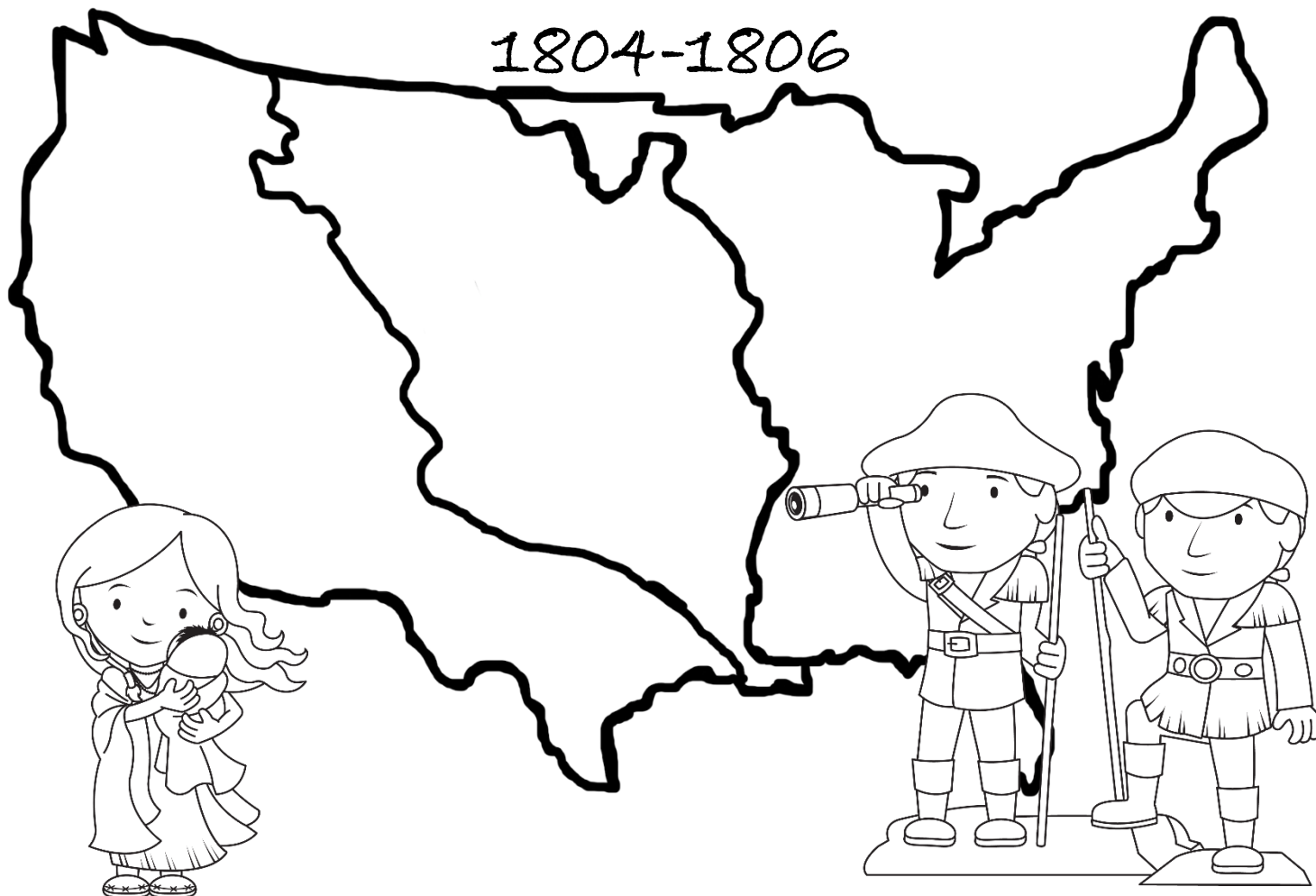


# Johnny Appleseed

This image shows a full page of handwriting practice paper. It features four identical sets of horizontal guidelines arranged vertically. Each set includes three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a structured space for practicing letter formation and alignment.

# Lewis and Clark Expedition

1804-1806



# Salegawee

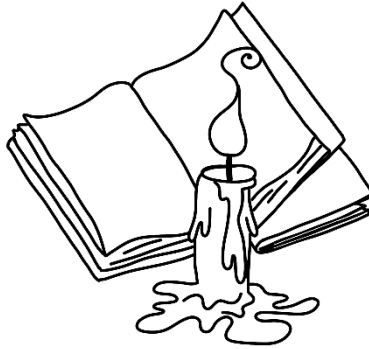
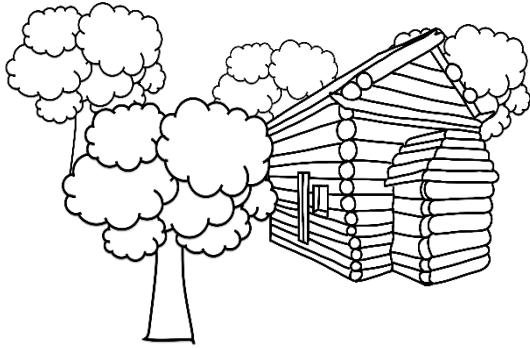
# Lewis & Clark

Mark the route of the Lewis and Clark expedition. Also, lightly color and label the US, Louisiana Purchase, and Spanish Territory.

[illegible]

# Abraham Lincoln

1809-1865



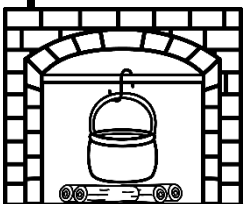
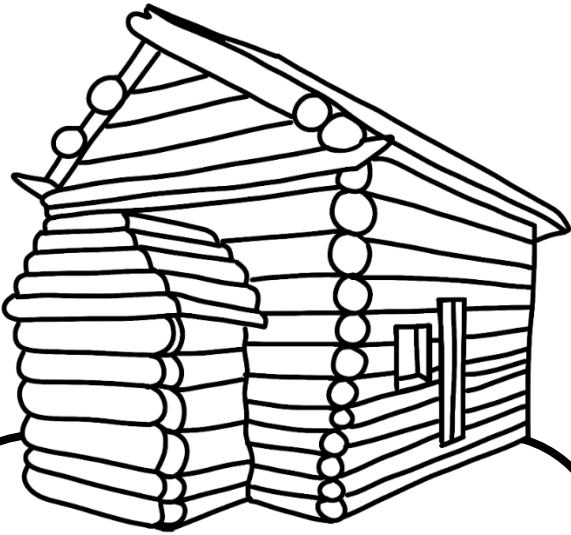
## What do we know about his boyhood?

[illegible]



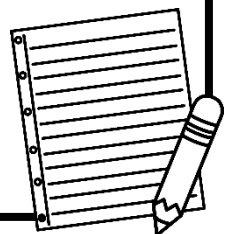
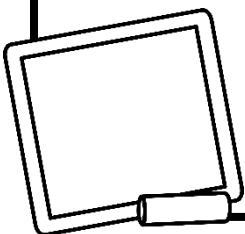
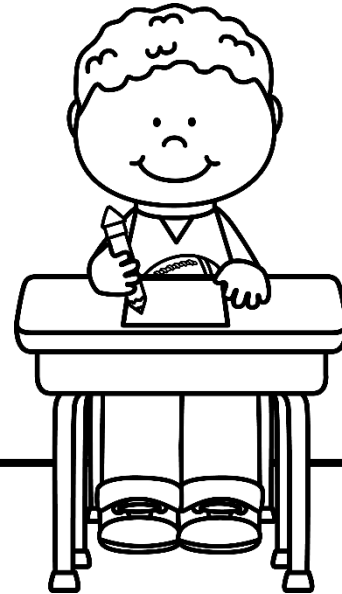
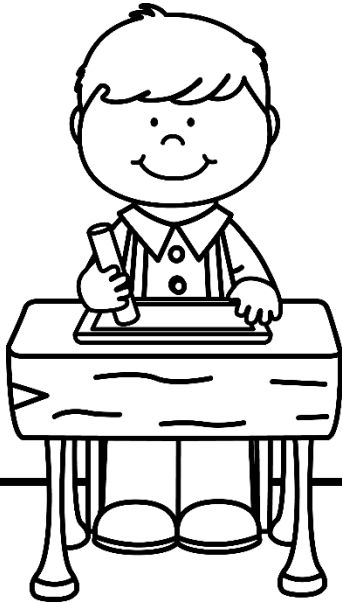
# Frontier Homes

1840's-1860's vs Today



# Schools & Learning

1840's -1860's vs Today

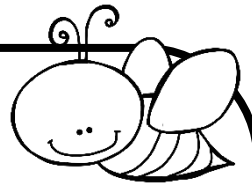




# Frontier Tasks

1840's -1860's

honey



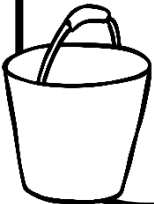
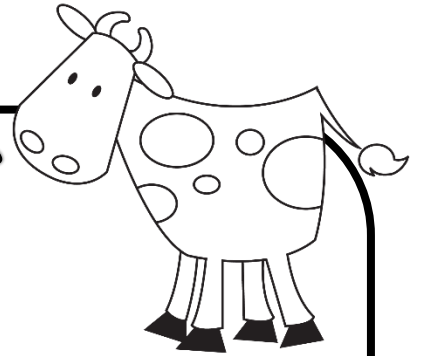
farming



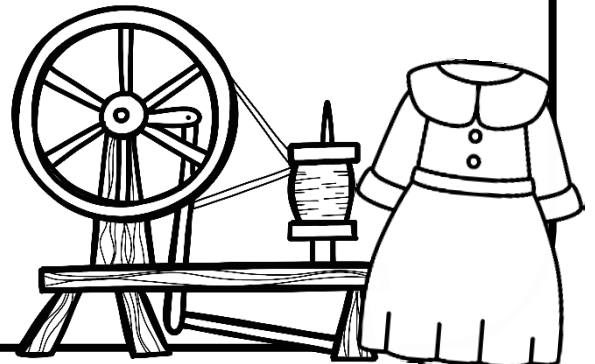
# Frontier Tasks

1840's -1860's

milkking / cheese/ butter



sheep to clothes



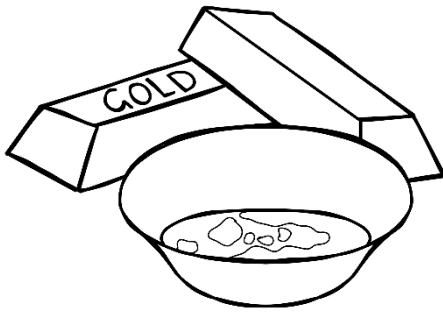
# Frontier Living

## 1840's-1860's

[illegible]

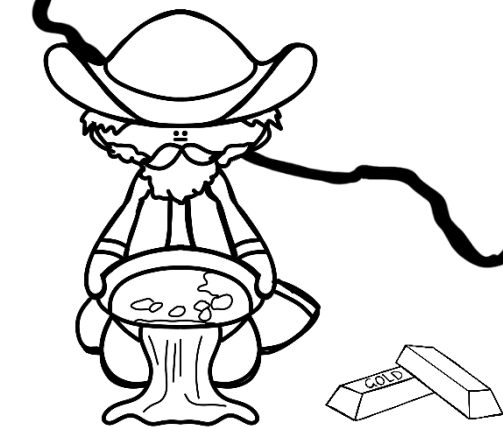
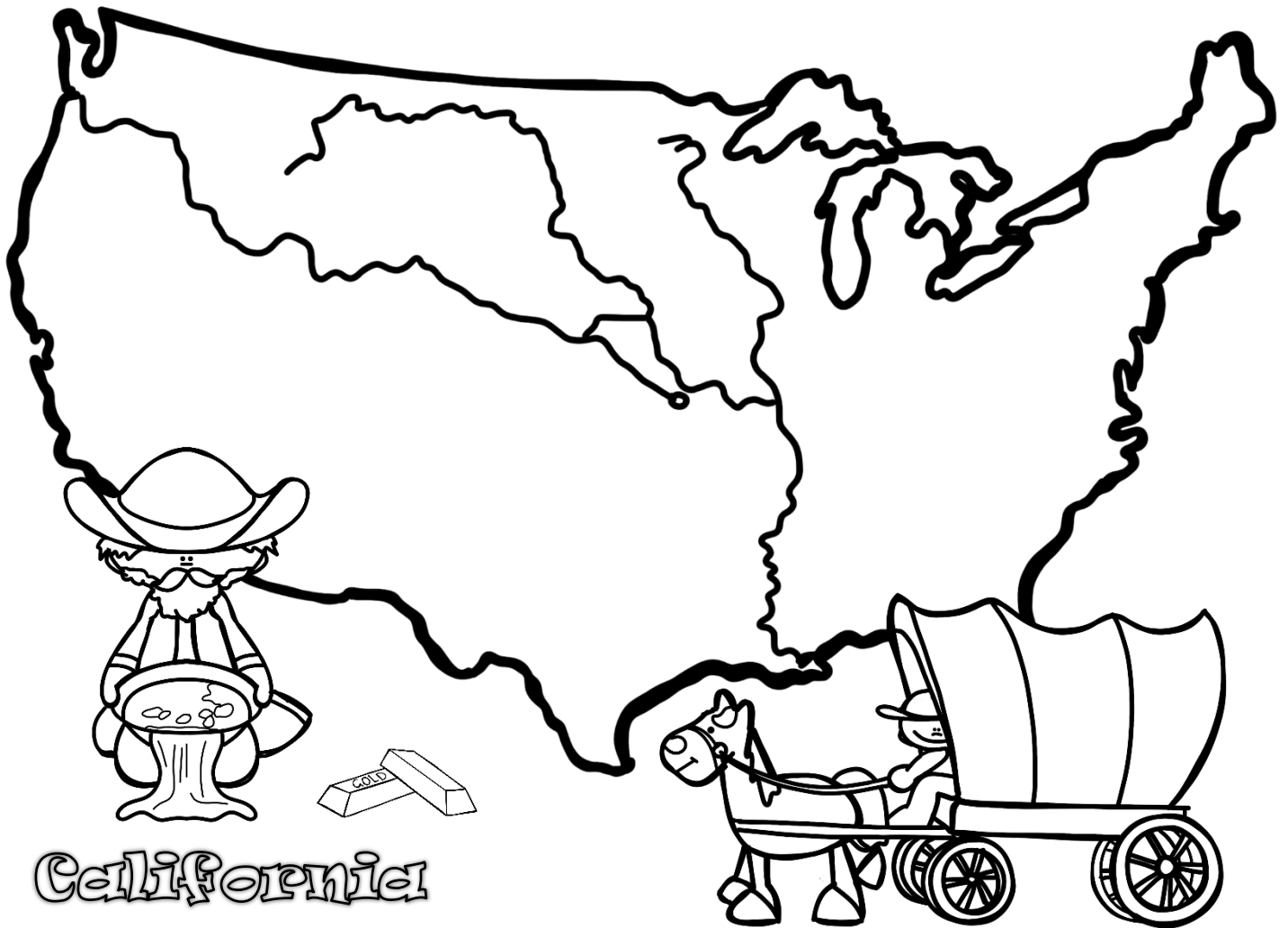


# 3 Routes to the California Gold Rush



Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for writing practice.

# Westward Expansion



California  
Gold Rush

1849



Oregon Trail

1840-1860

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# If You Traveled West

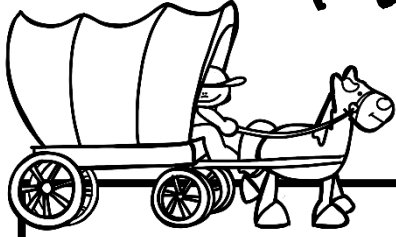


## in a Covered Wagon

What would I pack?

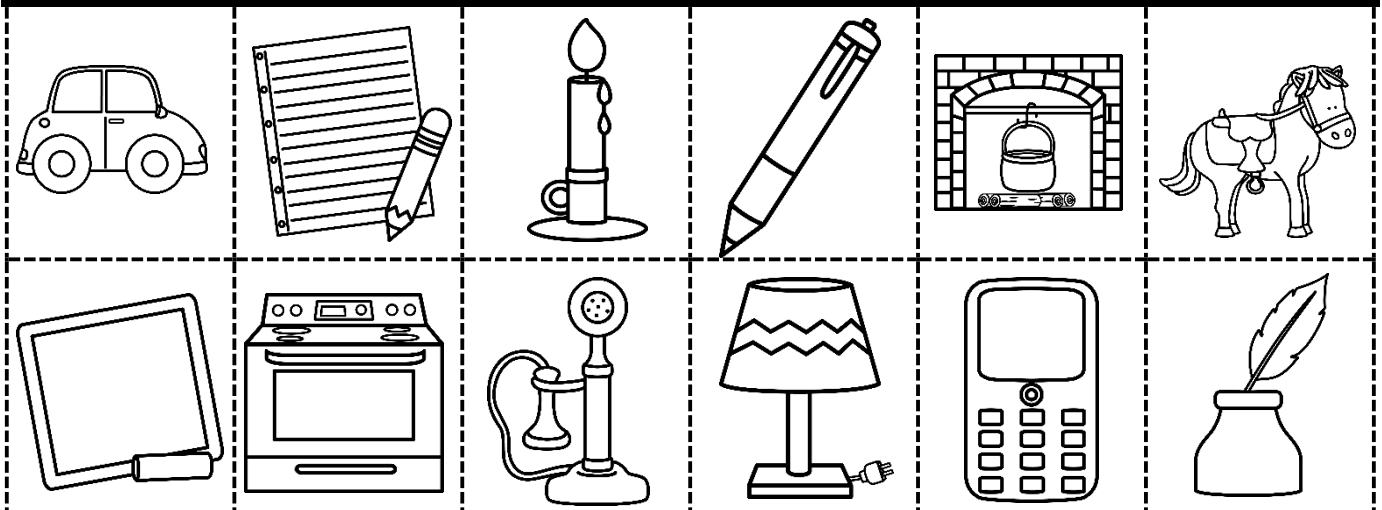
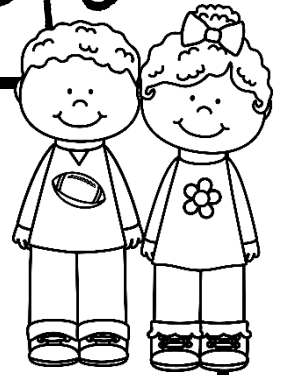
|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |

# Pioneer Living



1860's-1890's

# Pioneer Life vs My Life



# Slavery in America



# What is slavery?

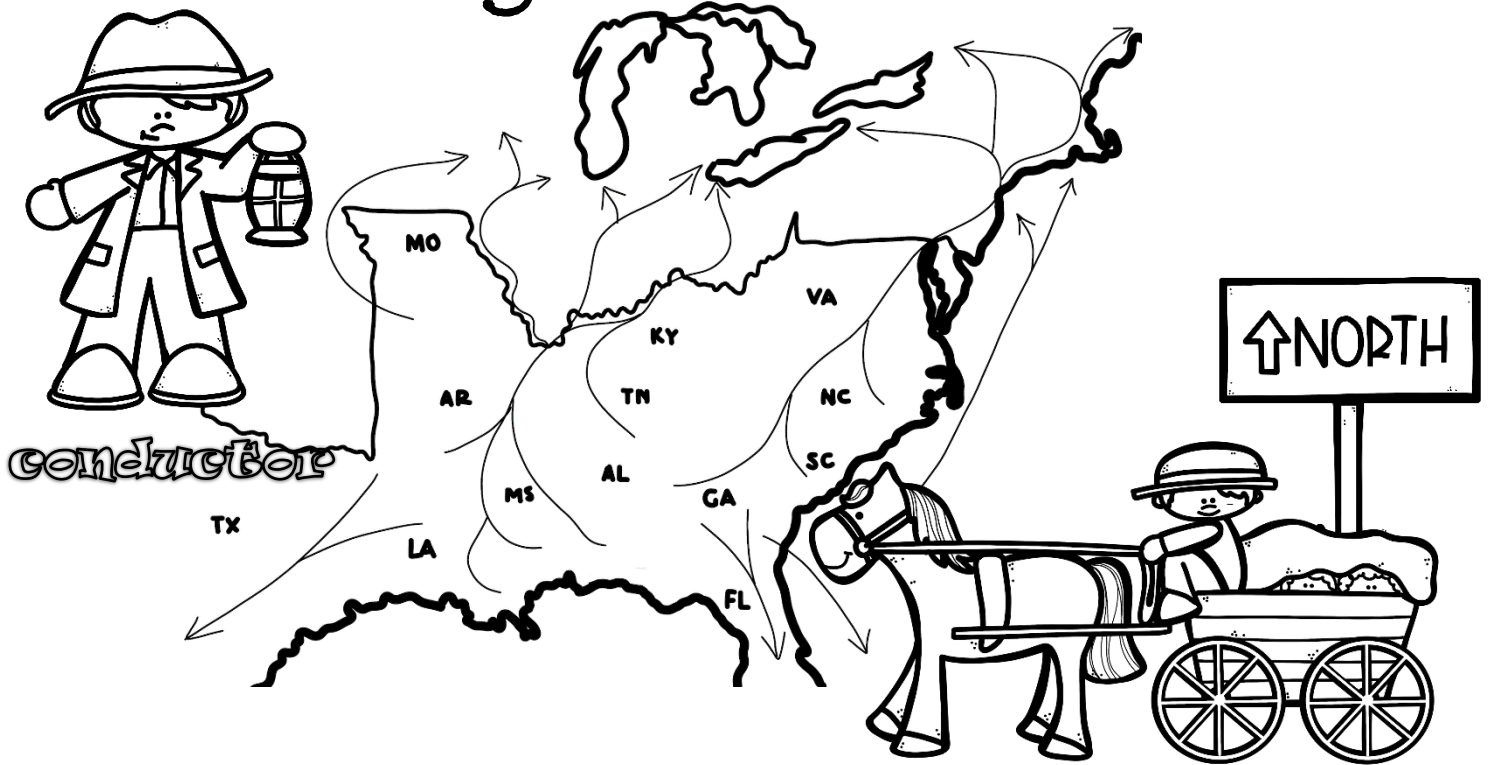
## Who were slaves?

## When was there slavery?

## What was life like as a slave?

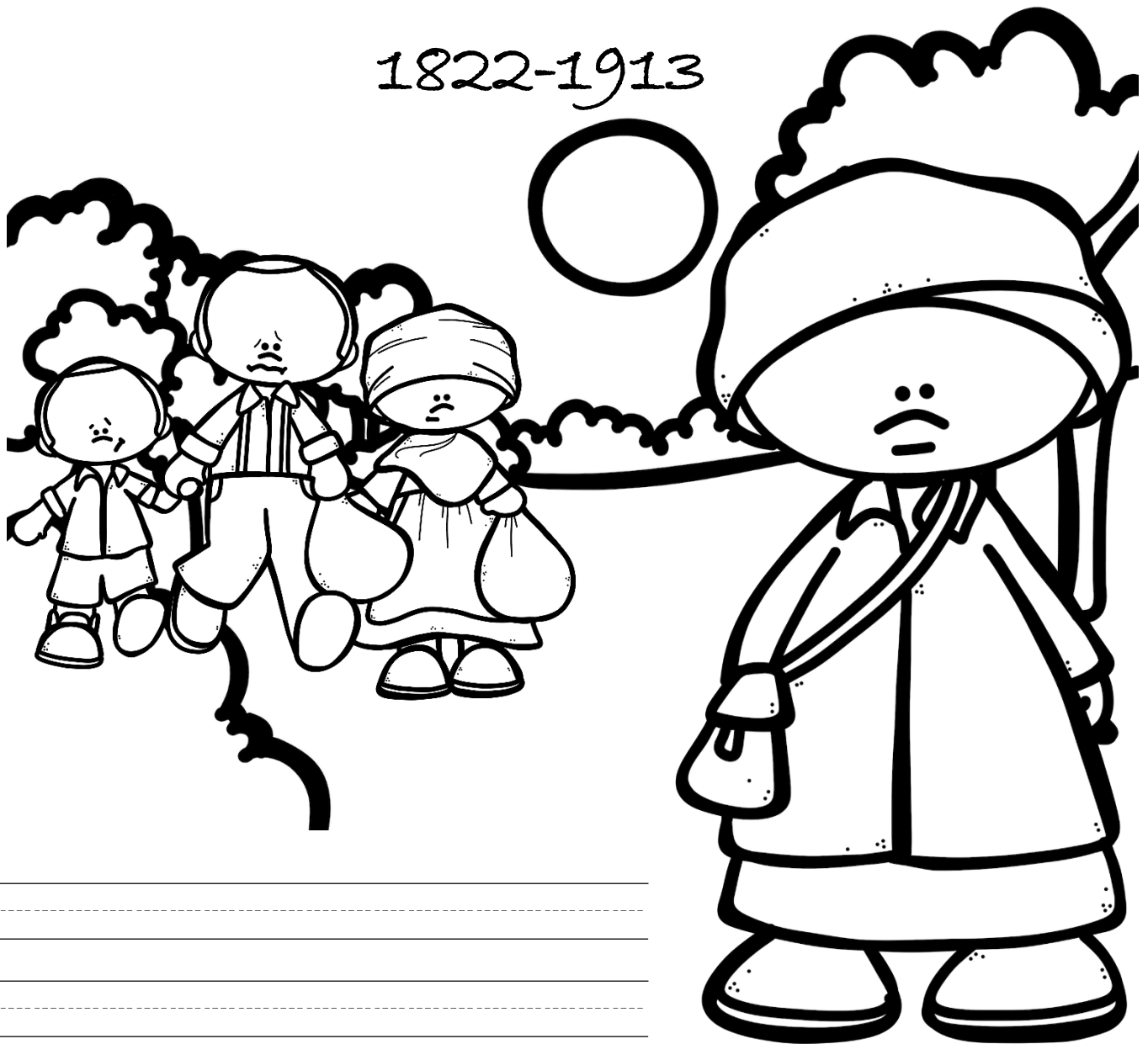
[illegible]

# Underground Railroad



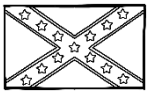
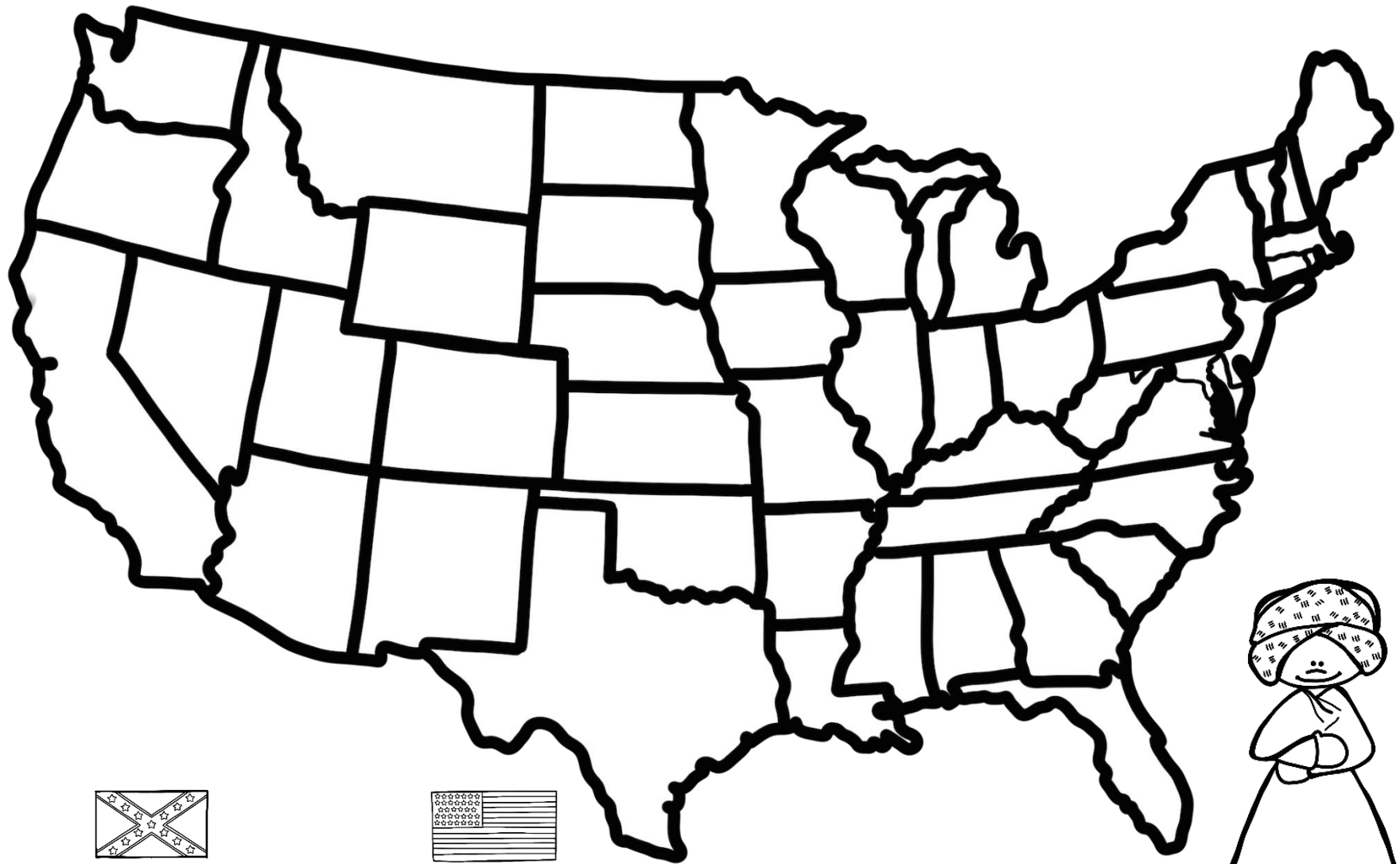
# Harriet Tubman

1822-1913

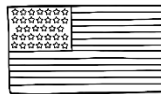


Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines for writing practice.

# Civil War 1861-1865



☐ Confederate  
Slave States



☐ Union  
Free States

# CIVIL WAR 1861-1865

NORTH

SOUTH





*President  
Abe Lincoln*



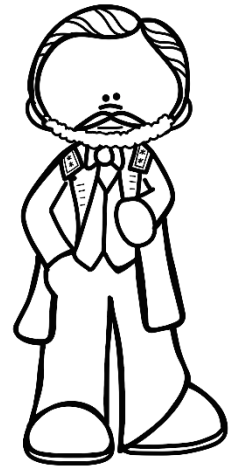
*President  
Jefferson Davis*



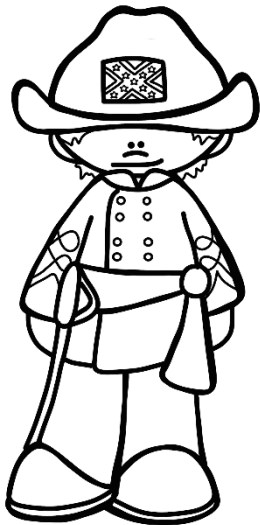
*General  
Robert E. Lee*



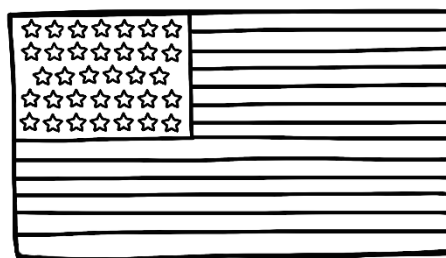
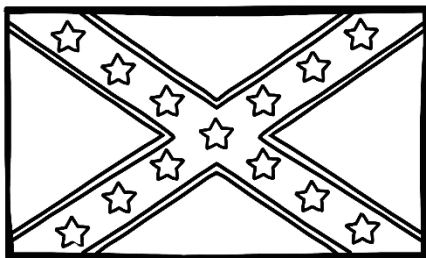
*General  
Ulysses S. Grant*



*Confederate soldier*



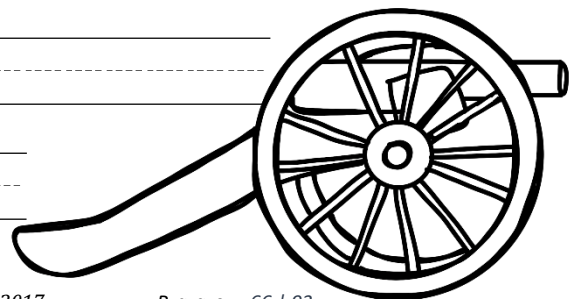
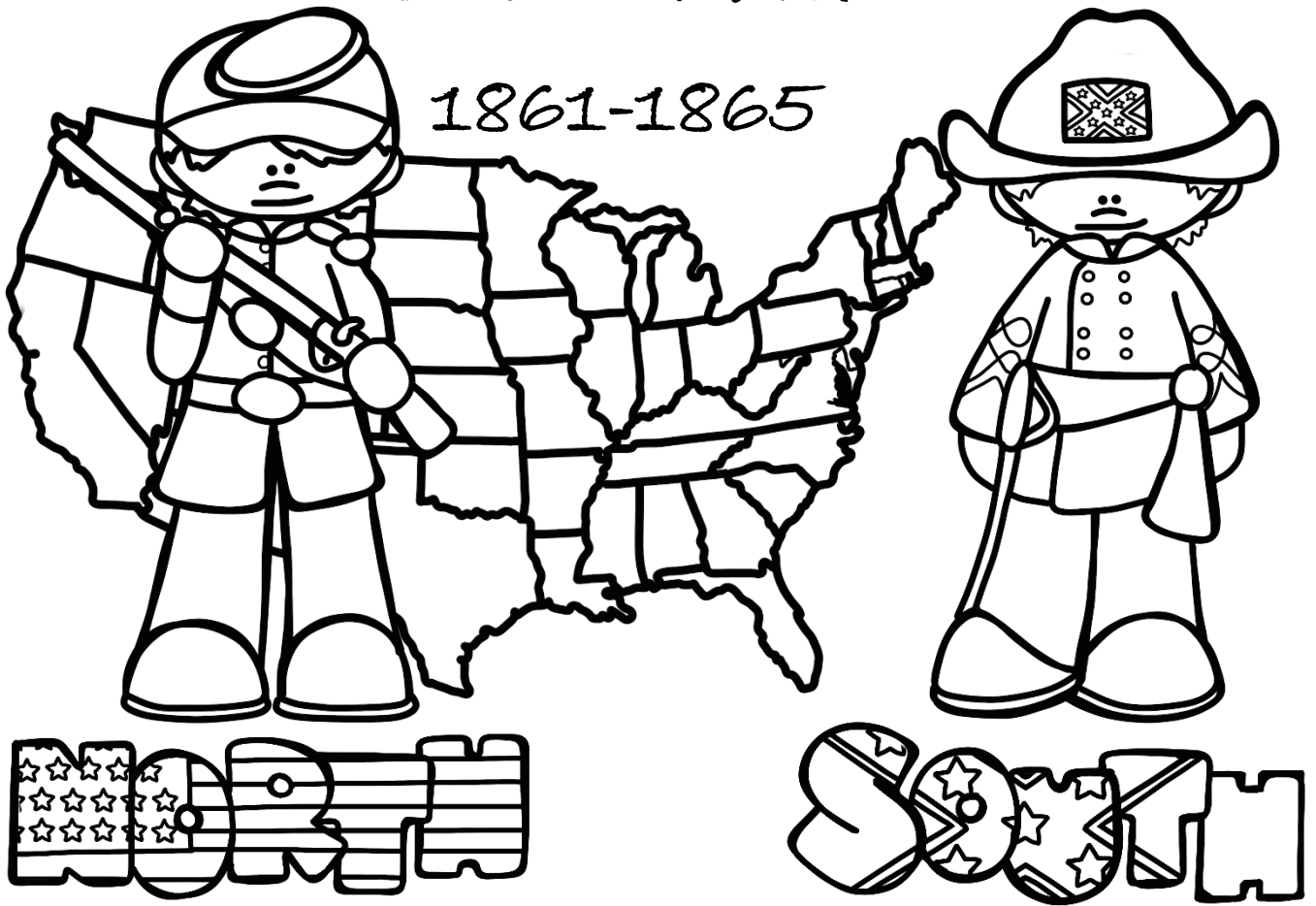
*Union soldier*





# Civil War

1861-1865



# Clara Barton

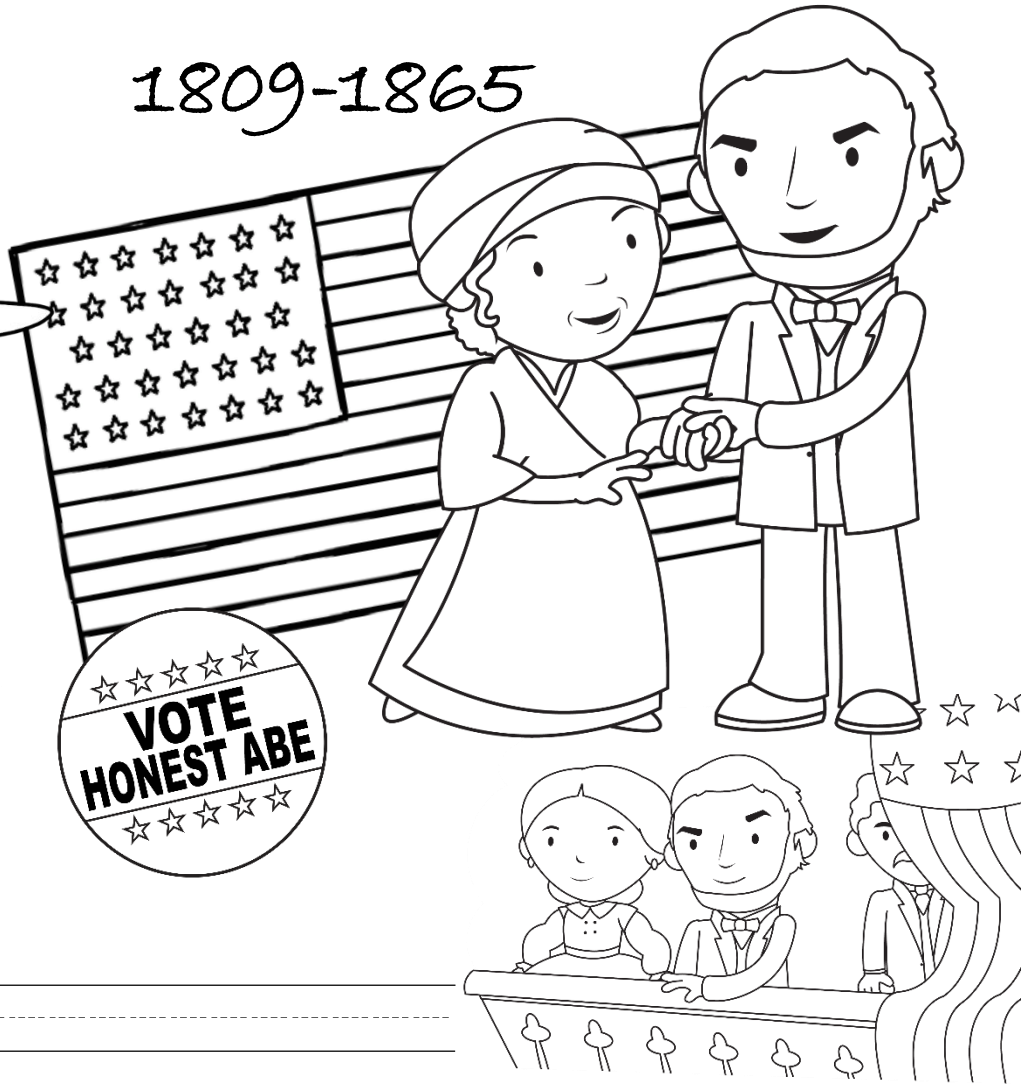
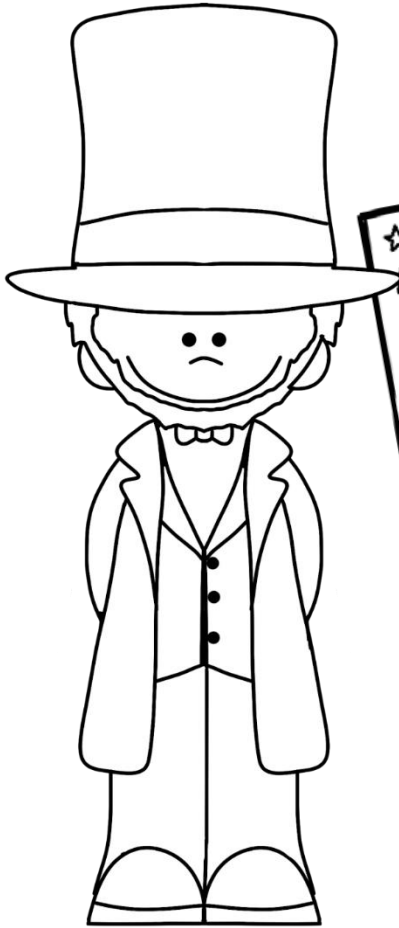
1821-1912

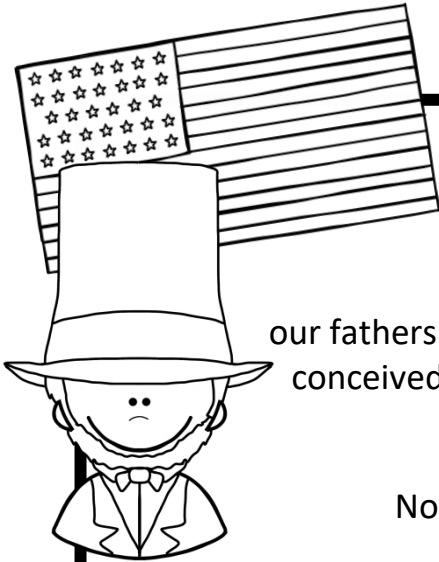


"I may be compelled to face danger, but never fear it, and while our soldiers can stand and fight, I can stand and feed and nurse them."

# Abraham Lincoln

1809-1865





## Gettysburg Address

*Abraham Lincoln, November 19, 1863*

Four score and seven years ago  
our fathers brought forth on this continent, a new nation,  
conceived in Liberty, and dedicated to the proposition  
that all men are created equal.

Now we are engaged in a great civil war,  
testing whether that nation,  
or any nation so conceived and so dedicated,  
can long endure.

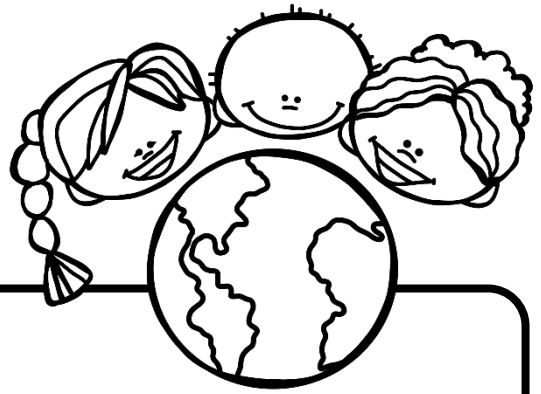
We are met on a great battle-field of that war.  
We have come to dedicate a portion of that field,  
as a final resting place for those who here gave their lives  
that that nation might live.  
It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate  
-- we can not consecrate -- we can not hallow -- this ground.  
The brave men, living and dead, who struggled here,  
have consecrated it, far above our poor power to add or detract.  
The world will little note, nor long remember what we say here,  
but it can never forget what they did here.

It is for us the living, rather,  
to be dedicated here to the unfinished work  
which they who fought here have thus far so nobly advanced.  
It is rather for us to be here dedicated to the great task remaining before us  
-- that from these honored dead we take increased devotion to that cause  
for which they gave the last full measure of devotion  
-- that we here highly resolve that these dead shall not have died in vain  
-- that this nation, under God, shall have a new birth of freedom  
-- and that government of the people, by the people, for the people,  
shall not perish from the earth.

# Immigration

1880's - early 1900's



immigrant

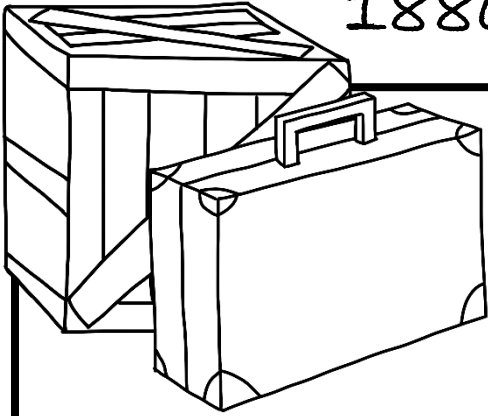
Ellis Island

Why did so many people leave their  
homelands and come to America?



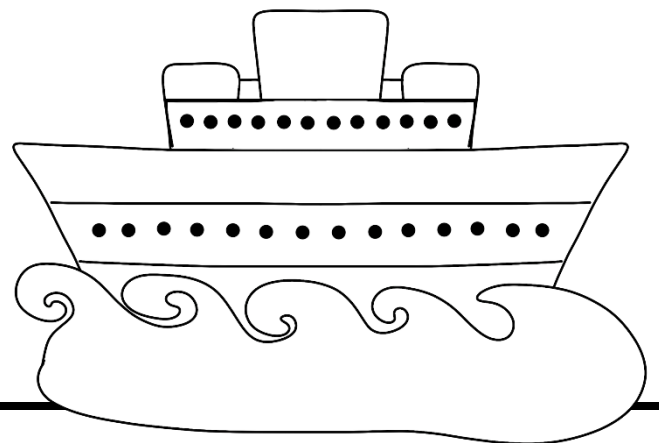
# Journey to America

1880's - early 1900's



What would  
you pack?

What was the  
voyage like?





# ELLIS Island

1880's - early 1900's

# Life in a New Land

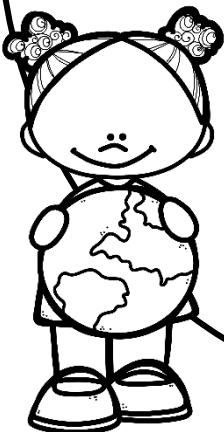
1880's - early 1900's

Name Changes?



Difficulties

Contributing  
to American  
Society



# Statue of Liberty

1875



# 100 Years Ago

Life in the Late 1800's-early 1900's

Where was Housing like?

rich

poor



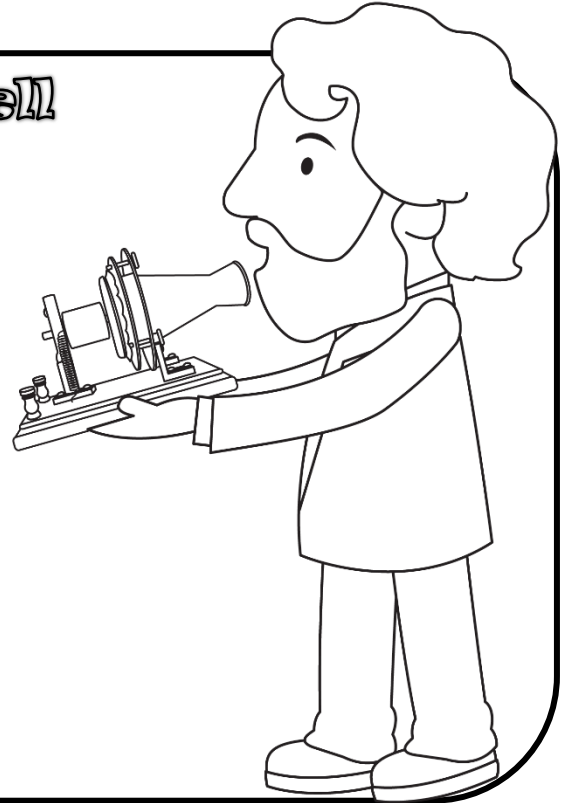
Shopping

# Two Great Inventors

Life in the Late 1800's - early 1900's

Alexander Graham Bell

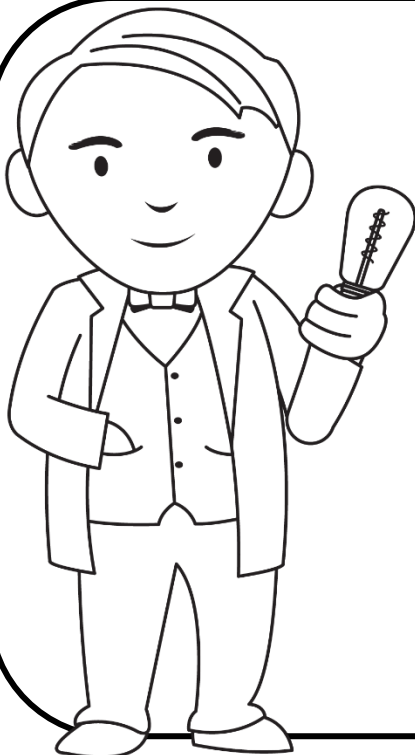
1876 - telephone



Thomas Edison

1877 - phonograph

1880 - light bulb



# 100 Years Ago

Life in the Late 1800's - early 1900's

Clothing

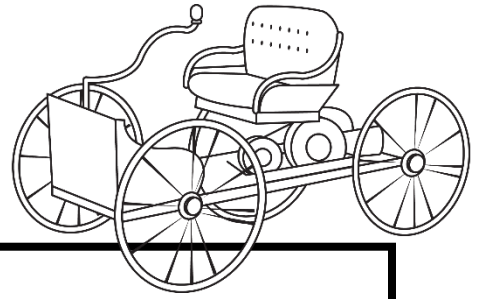
Work

Eating

Entertainment

# Transportation

Late 1800's - early 1900's

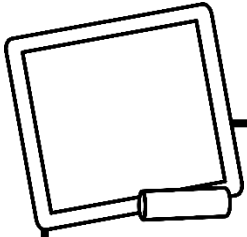


A large rectangular box with a solid black border, intended for drawing or writing.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing practice.



# Learning 100 Years Ago



Late 1800's - early 1900's

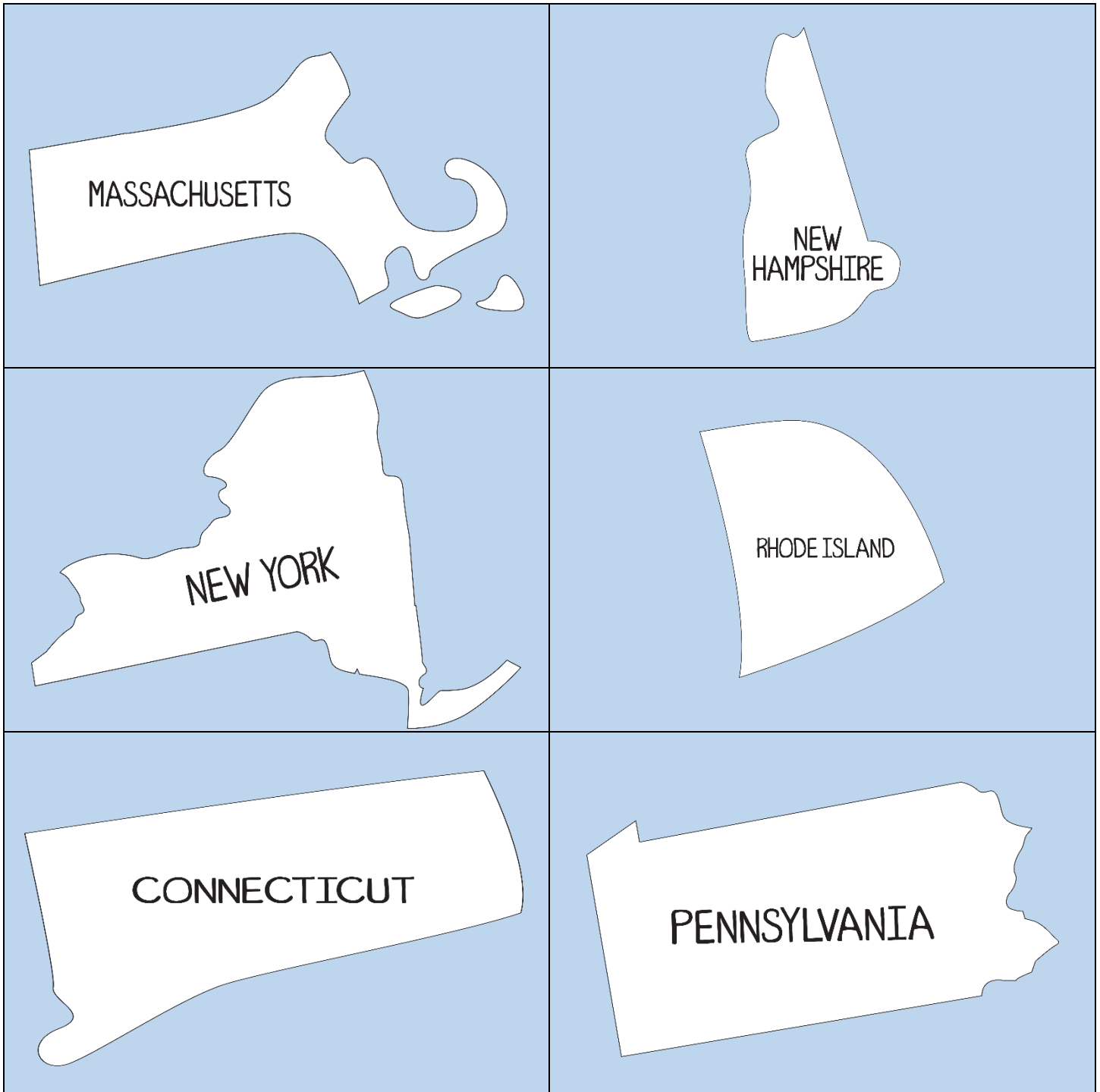
A large empty rectangular box with a black border, intended for drawing or writing.A series of horizontal lines for handwriting practice, consisting of solid top and bottom lines with a dashed middle line.

# 100 Years Ago

then

now

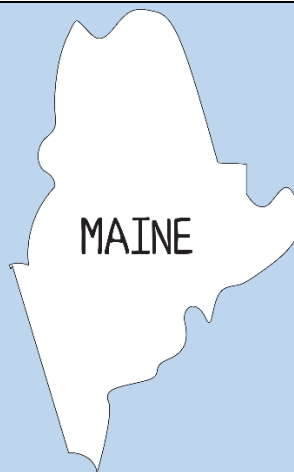
Print on tag board / cardstock. Cut apart.  
Write abbreviations on the back.







GEORGIA



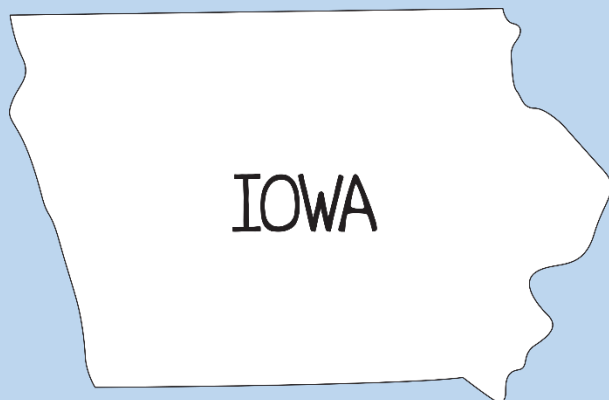
MAINE



VERMONT



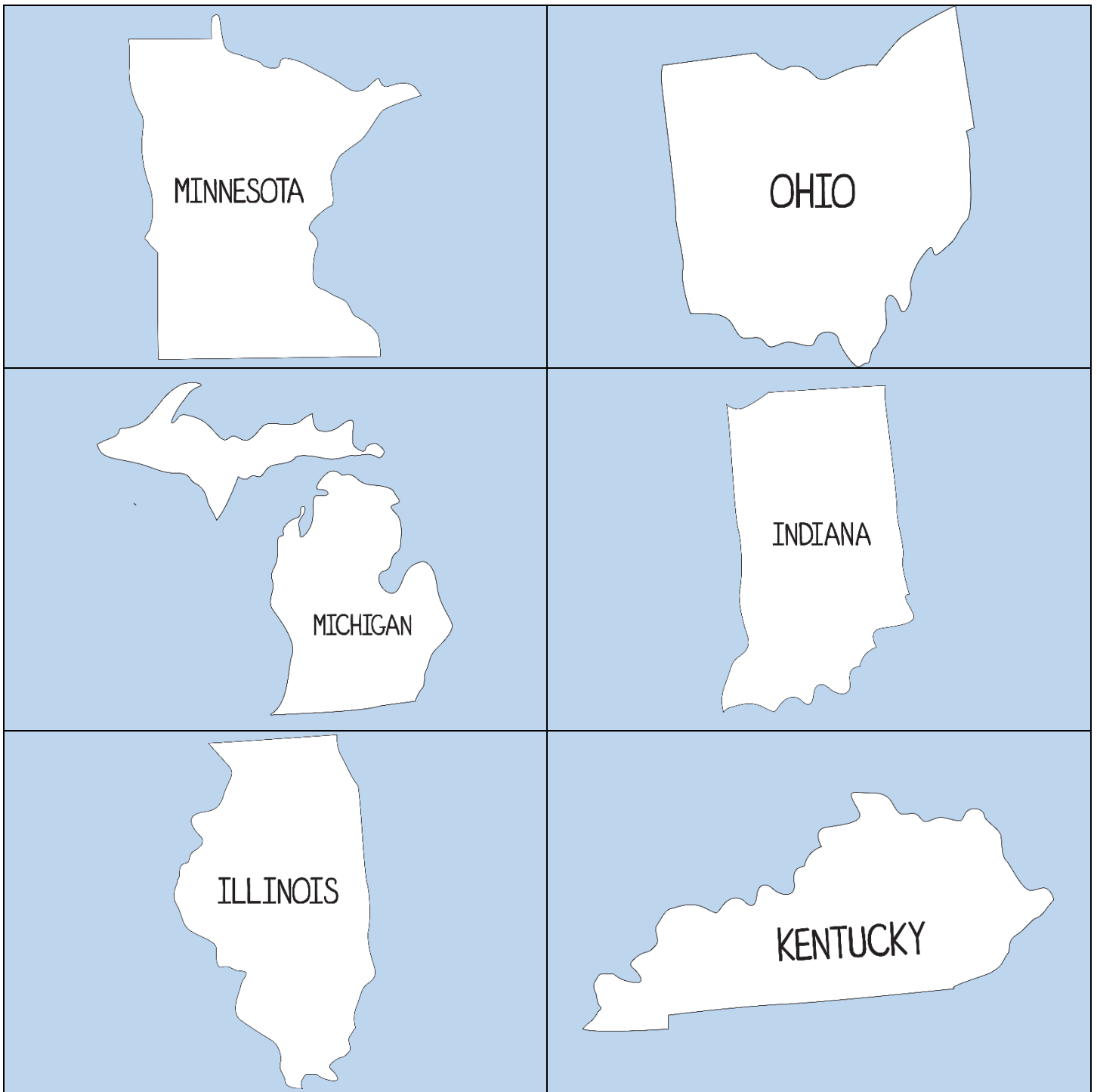
WISCONSIN

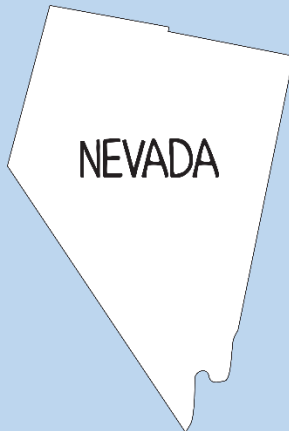


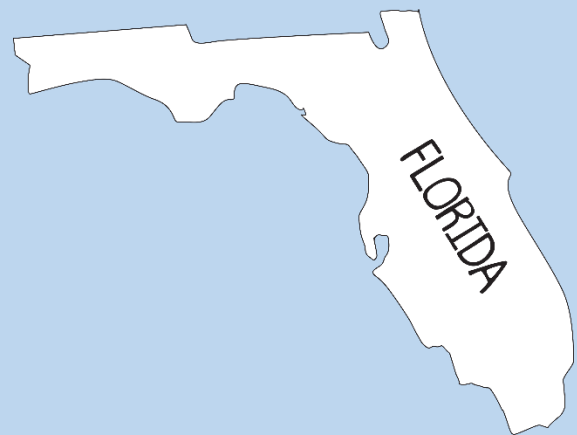
IOWA



KANSAS











NORTH DAKOTA



SOUTH DAKOTA



NEBRASKA



OKLAHOMA



MONTANA



WYOMING

COLORADO

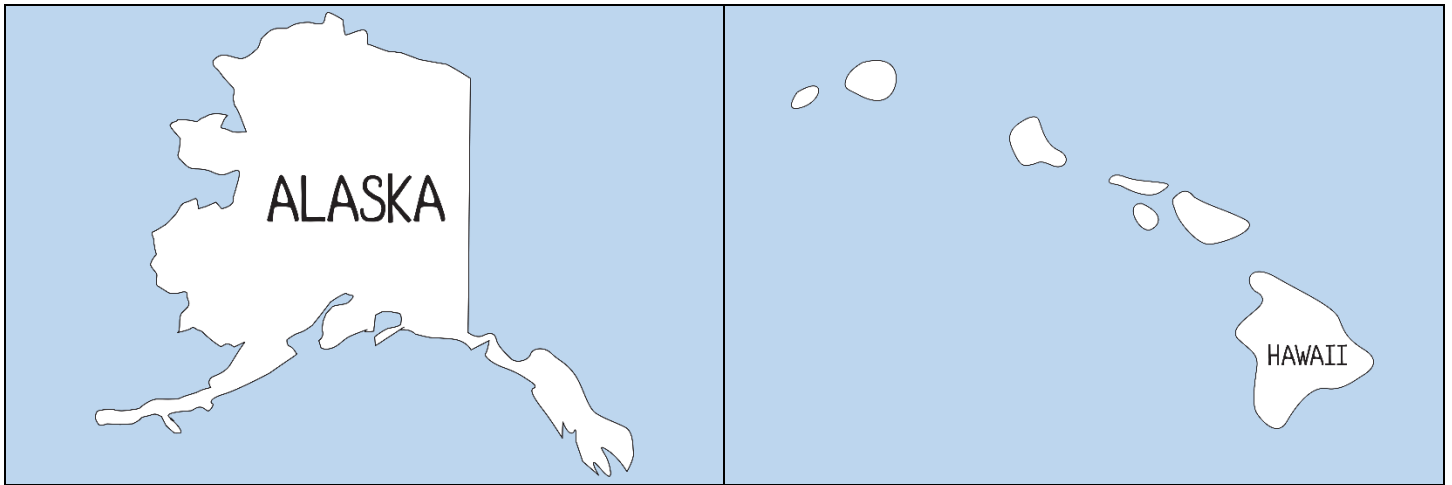
NEW MEXICO

IDAHO

UTAH

ARIZONA

WASHINGTON



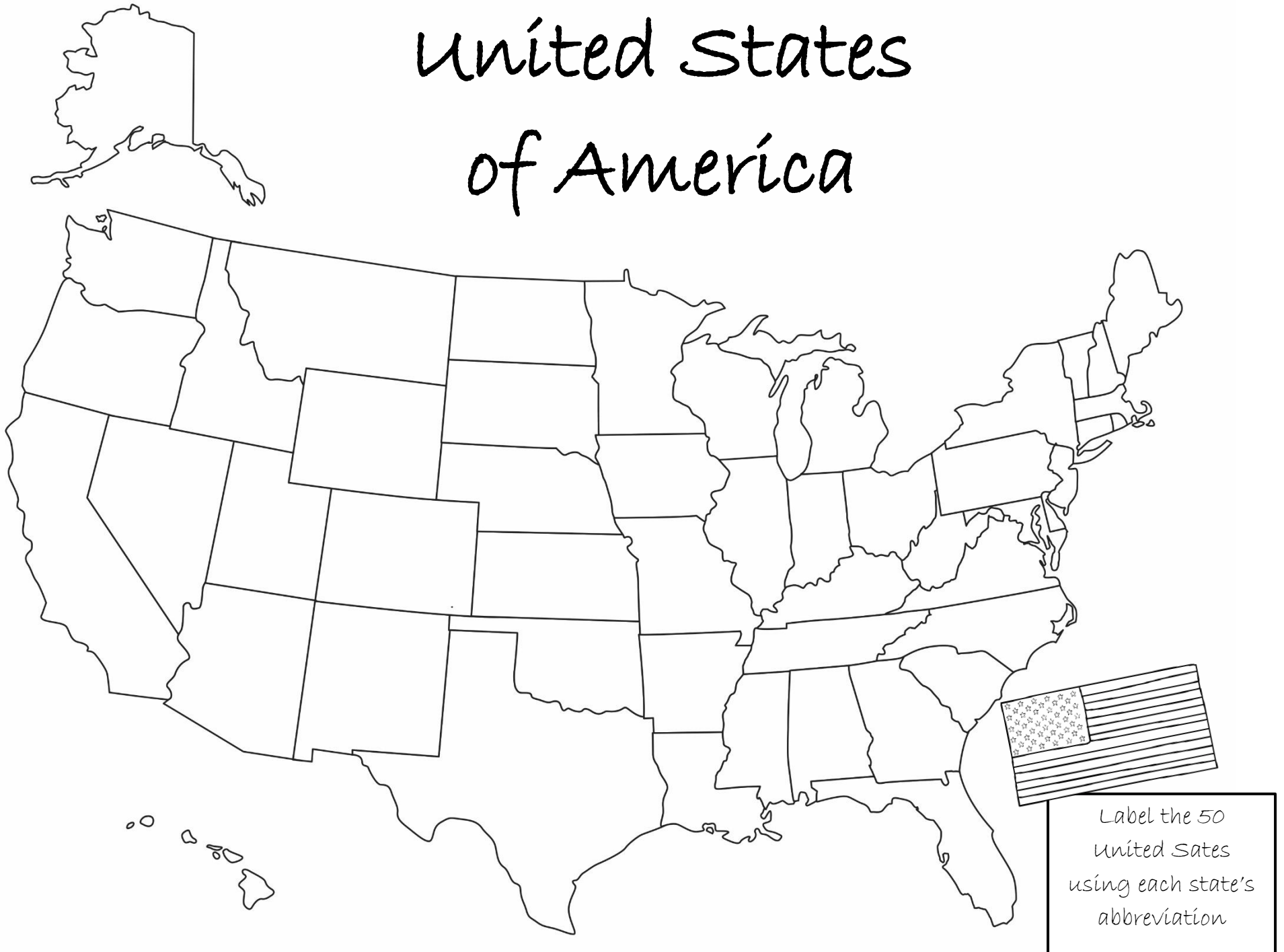
# THE UNITED STATES OF AMERICA



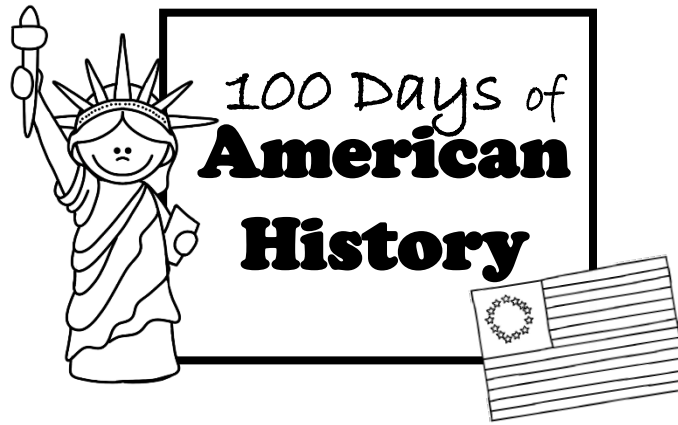
# North América and South América



# United States of America



Label the 50  
United States  
using each state's  
abbreviation



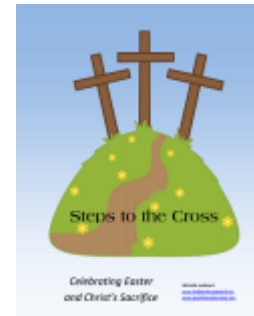
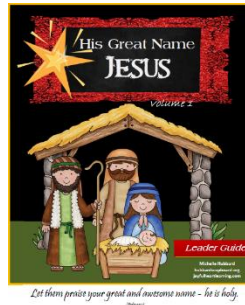
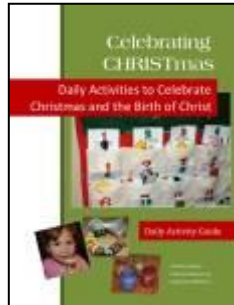
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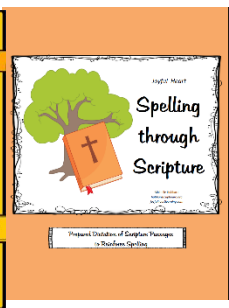
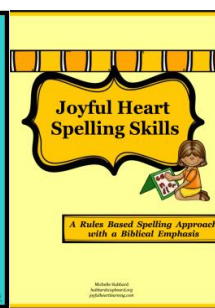
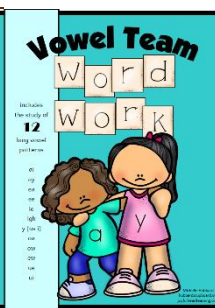
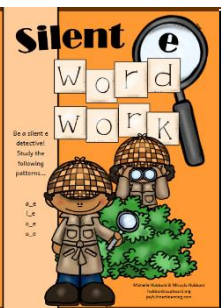
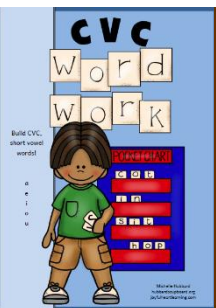
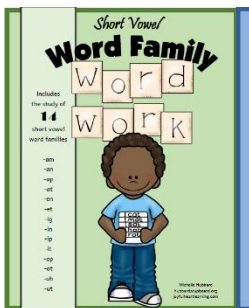
We also have several other products available at our Joyful Heart Learning shop [www.joyfulheartlearning.com](http://www.joyfulheartlearning.com) (some free and some for purchase).



[Joyful Heart Bible and Rhyme](#)  
[Preschool Curriculum](#)  
for 3-5 year olds



[Celebrating CHRISTmas](#) [His Great Name](#), and [Steps to the Cross \(Easter\)](#)  
Seasonal studies and craft ideas to help our children focus  
on the true meaning of these holidays!



[Word Family Word Work](#) , [CVC Word Work](#) , [Silent e Word Work](#) , [Vowel Team Word Work](#),  
[Joyful Heart Spelling Skills](#), and [Spelling through Scripture](#)

*Phonics and spelling that grow with your child!*

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Thank you, again!

Michelle