

# Classical Music



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[hubbardscupboard.org](http://hubbardscupboard.org)  
[joyfulheartlearning.com](http://joyfulheartlearning.com)



*The precepts of the Lord are right, giving joy to the heart.  
[Psalm 19:8]*

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*Classical Music Composers Notebook*

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*Thank you!*

# The History of Classical Music





# Birthplaces of Famous Composers

Greenland

Iceland

Sweden

Finland

Norway

Russia

U.K.

Ir.

Germany

Poland

Belarus

Ukraine

France

Spain

Portugal

Italy

Romania

Bulgaria

Turkey

Greece

Cyprus

Georgia

Armenia

Azerbaijan

Est.

Lat.

Lith.

Pol.

C.R.

Sv.

M.

Sb.

+

A.

N.

B.

Lx.

Lc.

Au.

Sw.

An.

#.

S.

Sw.

U.K.

Legend:

- A - Albania
- An - Andorra
- Au - Austria
- B - Belgium
- B&H - Bosnia and Herzegovina
- C - Croatia
- C.R. - Czech Republic
- D - Denmark
- Est. - Estonia
- H - Hungary
- Ir. - Ireland
- \* - Kosovo
- Lat. - Latvia
- Lc - Liechtenstein
- Lith. - Lithuania
- Lx - Luxembourg
- + - Macedonia
- M - Moldova
- # - Montenegro
- N - Netherlands
- Sb - Serbia
- Sv - Slovakia
- S - Slovenia
- Sw - Switzerland
- U.K. - United Kingdom

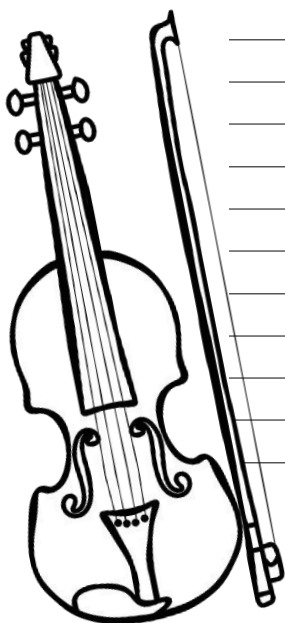
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An - Andorra  
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M - Moldova  
# - Montenegro  
N - Netherlands  
Sb - Serbia  
Sv - Slovakia  
S - Slovenia  
Sw - Switzerland  
U.K. - United Kingdom

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# Baroque Period Composers

1600-1750



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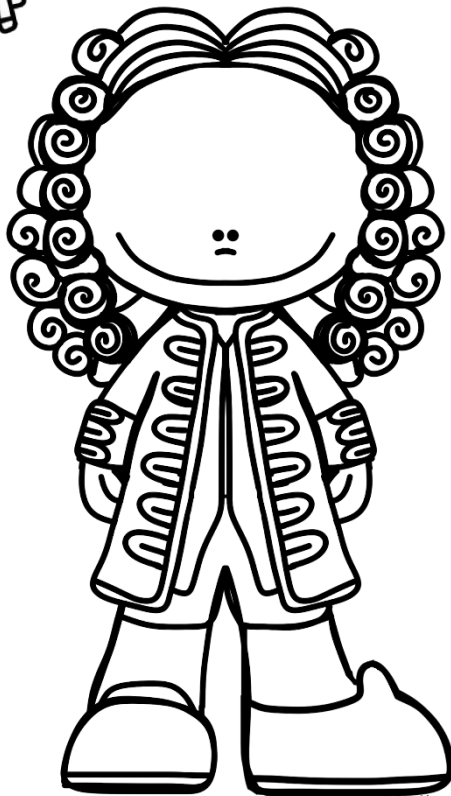
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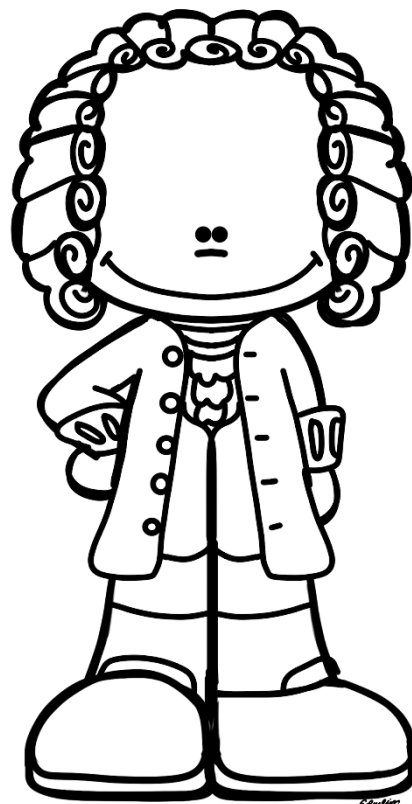
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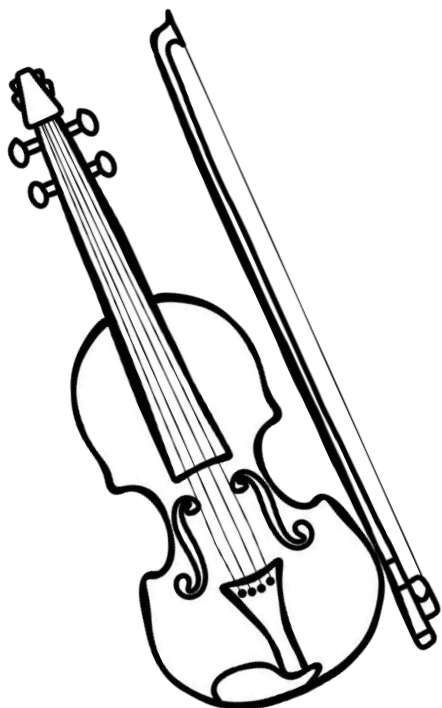
George Frederick Handel



Johann Sebastian Bach

# Arcangelo Corelli

1653-1713

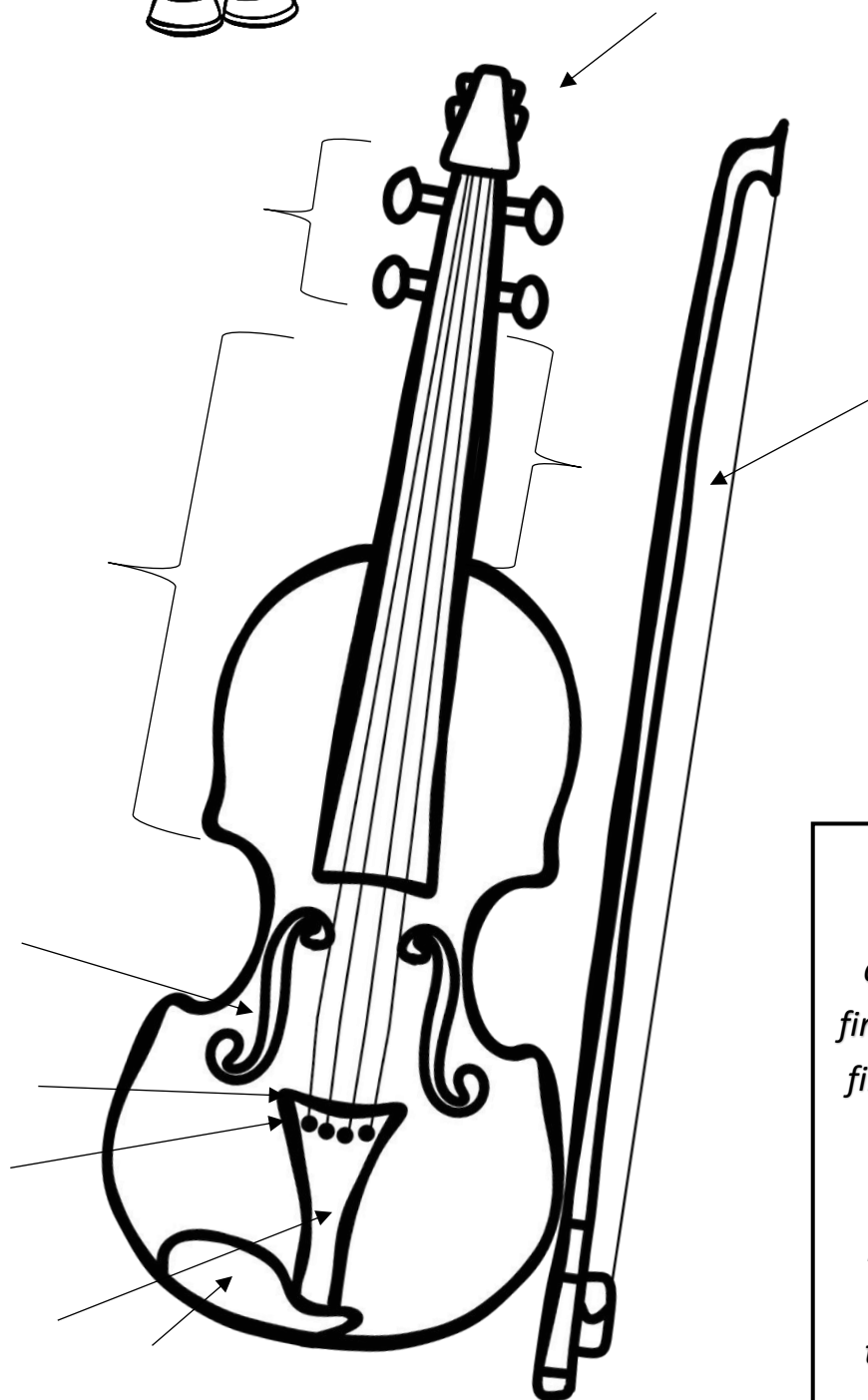


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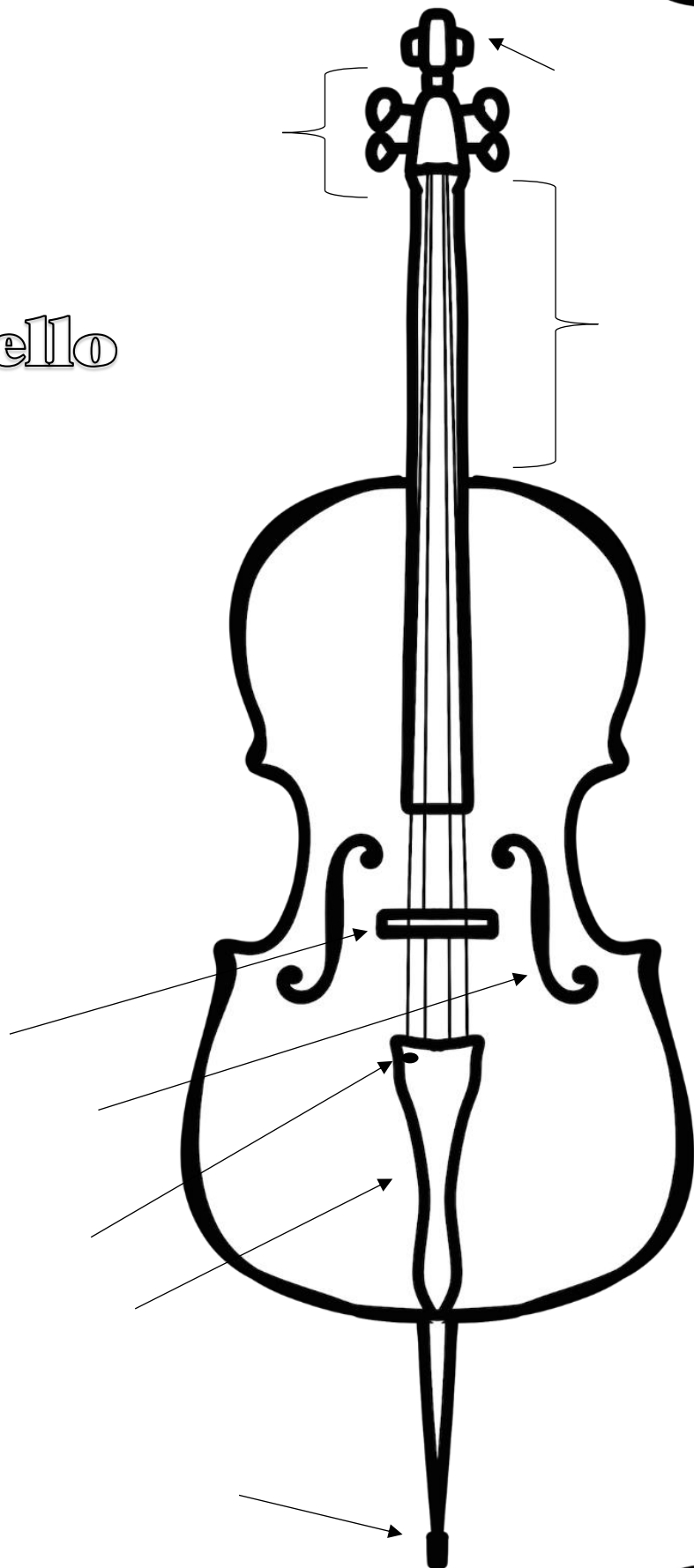
# Violin



*bow*  
*bridge*  
*chin rest*  
*fingerboard*  
*fine tuners*  
*f-slots*  
*neck*  
*peg box*  
*scroll*  
*tailpiece*



# Cello



bridge  
end pin  
fingerboard  
fine tuner  
f-slots  
neck  
peg box  
scroll  
tailpiece

# Antonio Vivaldi

1678-1741





# Johann Sebastian Bach

1685-1750





# A MIGHTY FORTRESS

Bach

*by Martin Luther, 1529*

1. A mighty fortress is our God, a bulwark never failing;  
Our helper He, amid the flood of mortal ills prevailing:  
For still our ancient foe doth seek to work us woe;  
His craft and power are great, and, armed with cruel hate,  
On earth is not his equal.
2. Did we in our own strength confide, our striving would be losing;  
Were not the right Man on our side, the Man of God's own choosing:  
Dost ask who that may be? Christ Jesus, it is He;  
Lord Sabaoth, His name, from age to age the same,  
And He must win the battle.
3. And though this world, with devils filled, should threaten to undo us,  
We will not fear, for God hath willed His truth to triumph through us:  
The Prince of Darkness grim, we tremble not for him;  
His rage we can endure, for lo, his doom is sure,  
One little word shall fell him.
4. That word above all earthly powers, no thanks to them, abideth;  
The Spirit and the gifts are ours through Him who with us sideth:  
Let goods and kindred go, this mortal life also;  
The body they may kill: God's truth abideth still,  
His kingdom is forever.

*1 Corinthians 10:31*

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*Isaiah 12:2*

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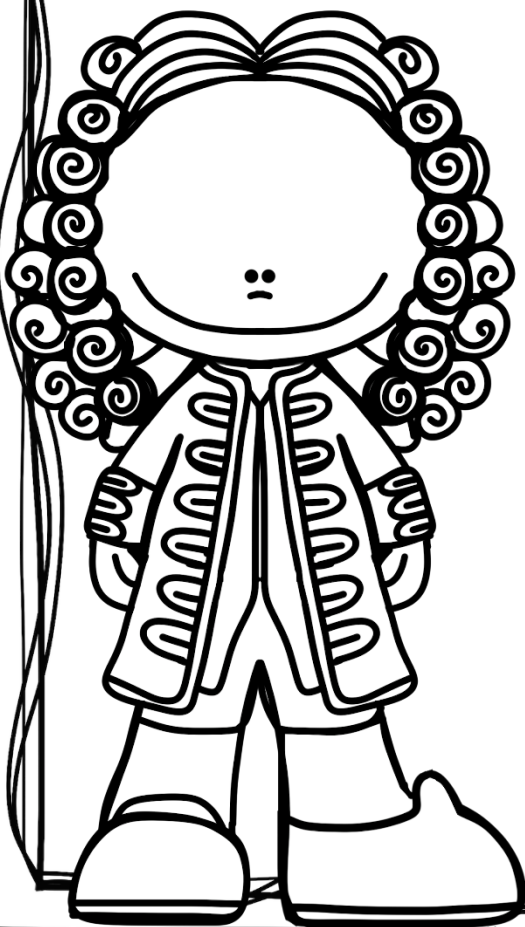
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# George Frederick Handel

1685-1759





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# Classical Period Composers

1750-1800

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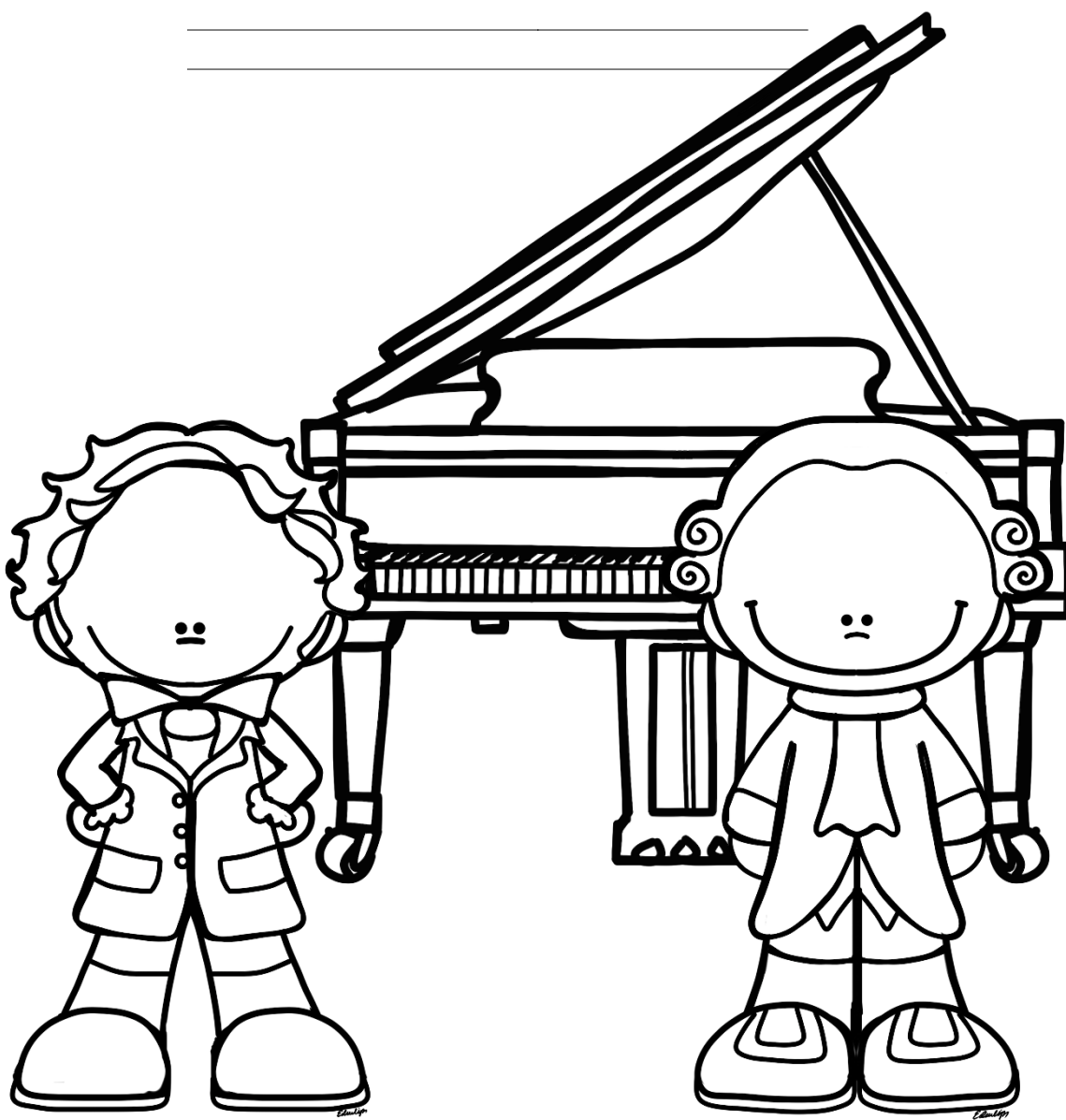
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Ludwig van Beethoven

Wolfgang Amadeus Mozart

# Franz Joseph Haydn

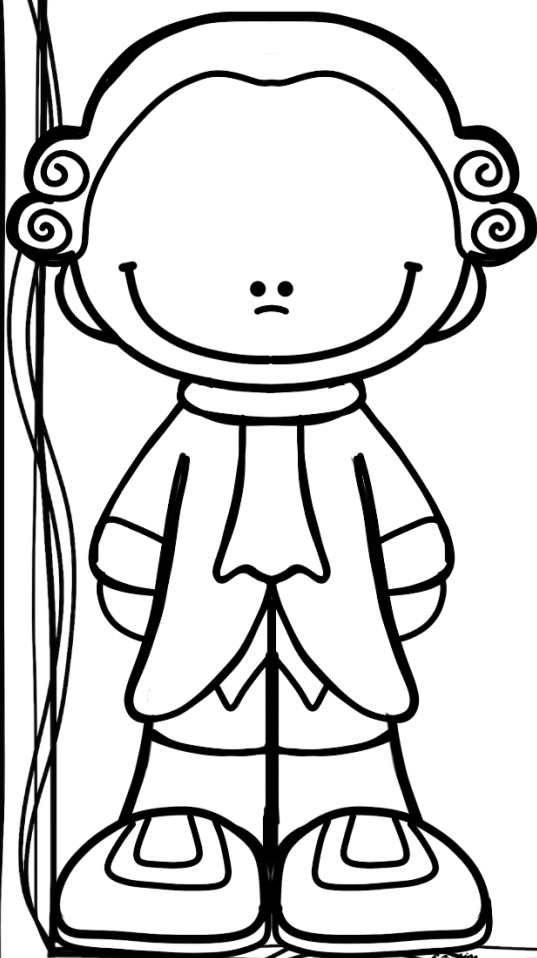
1732-1809

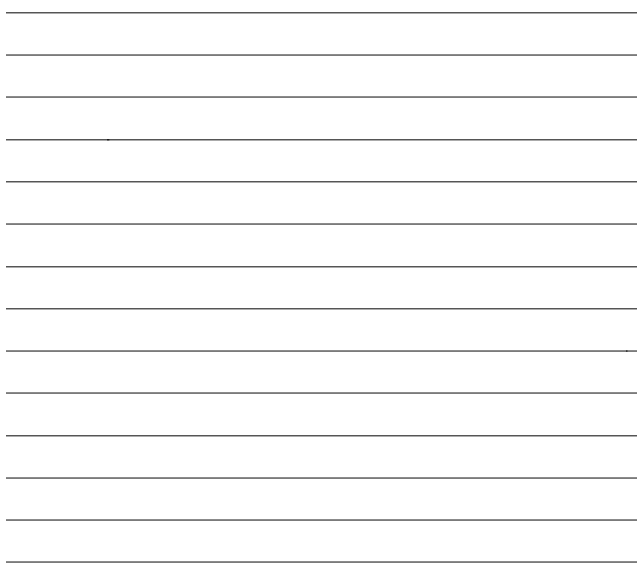




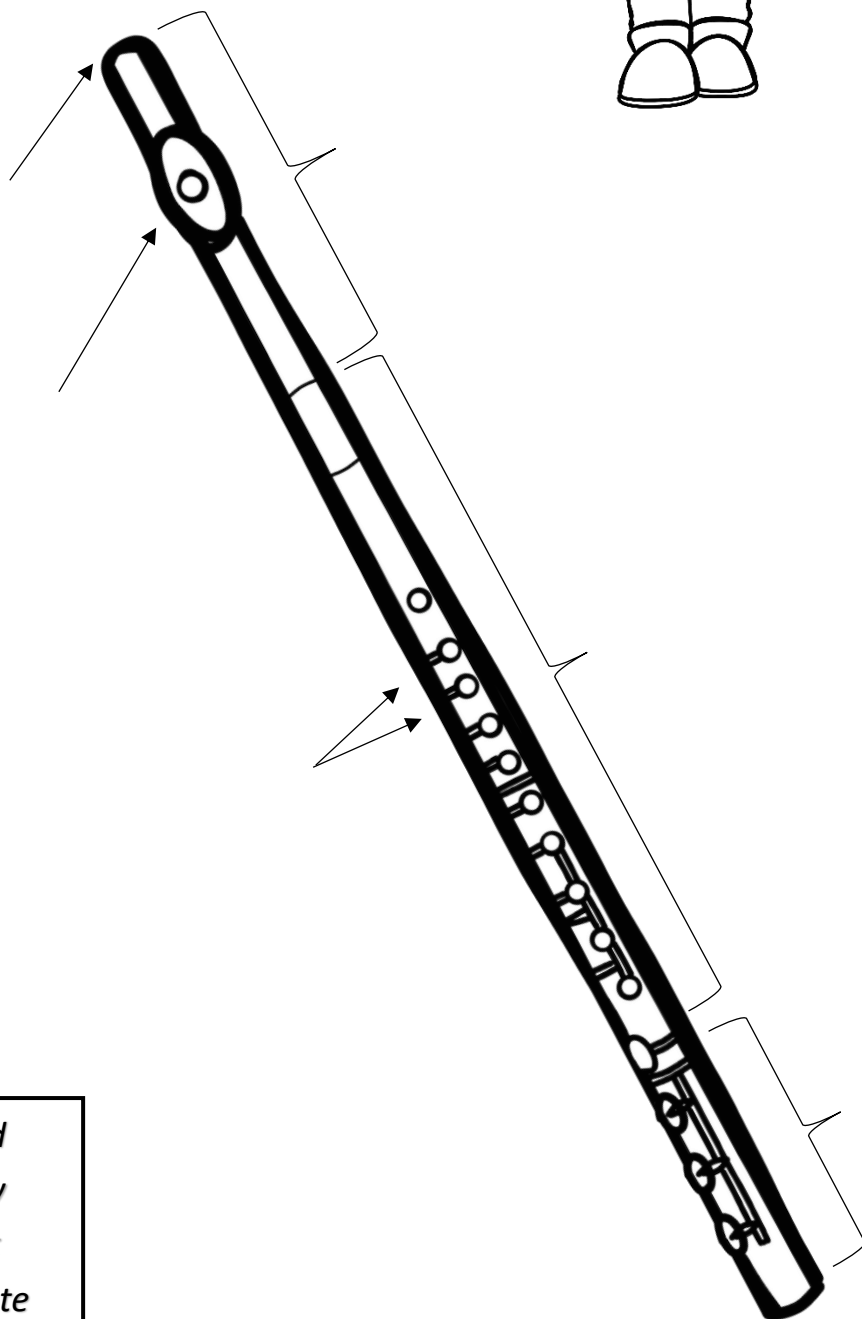
# Wolfgang Amadeus Mozart

1756-1791





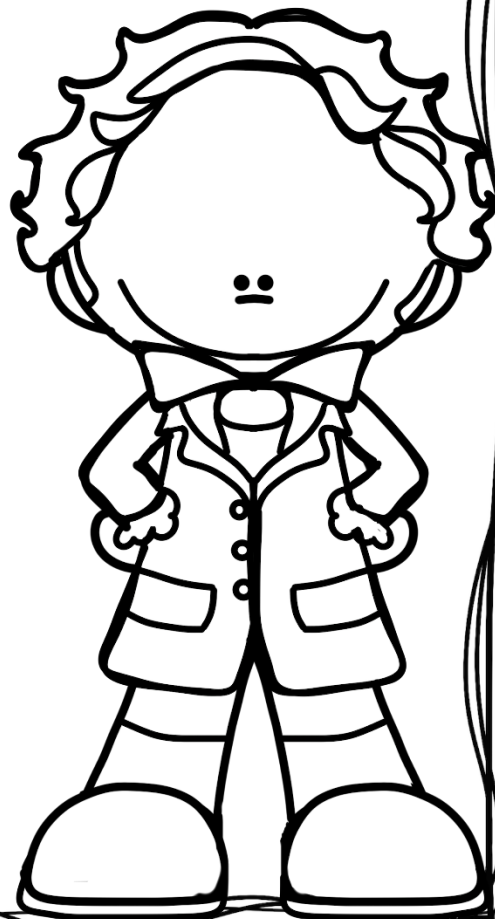
# Flute



head  
body  
foot  
lip plate  
end pin  
keys

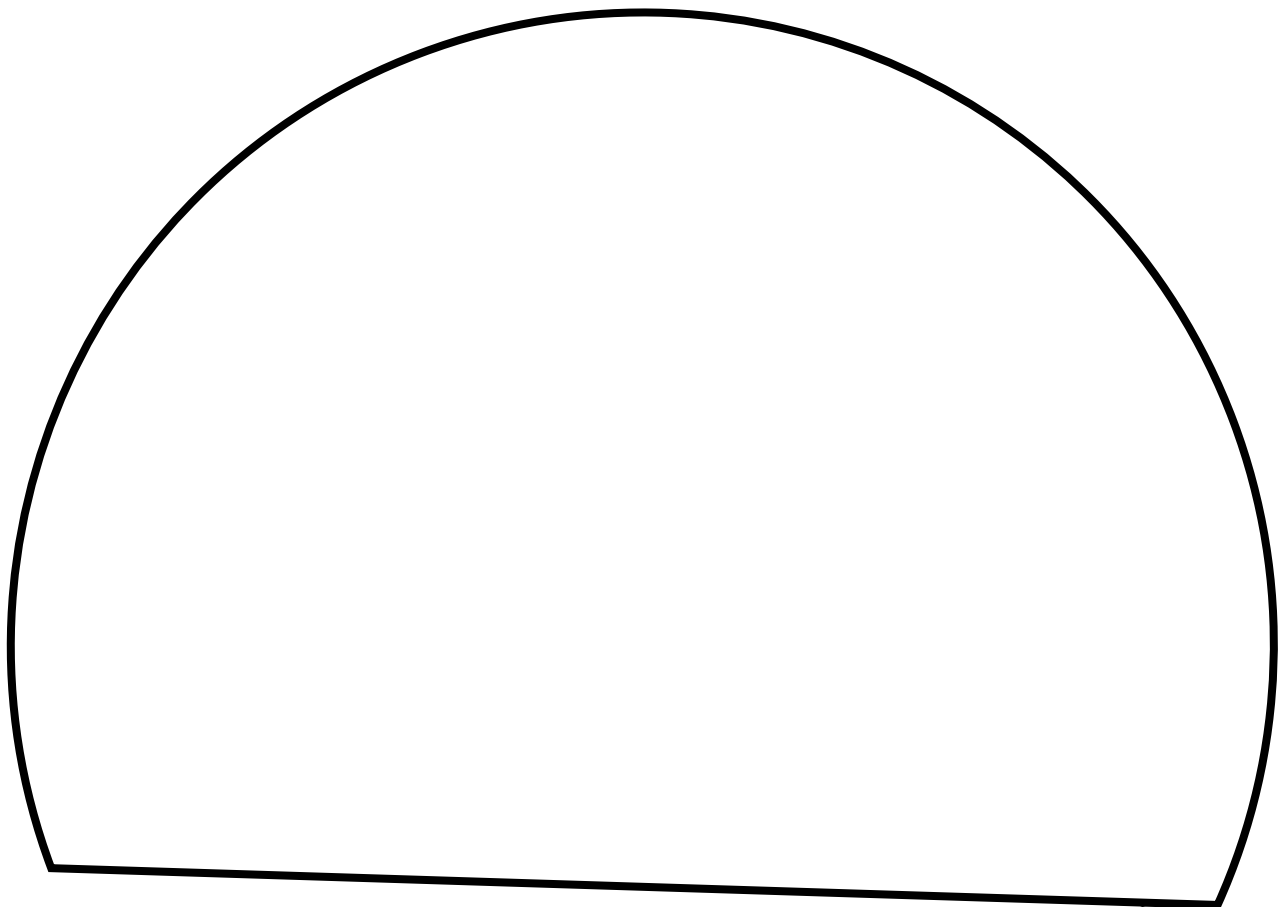
# Ludwig van Beethoven

1770-1827





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*bassoons*  
*cellos*  
*clarinets*  
*conductor*  
*double basses*  
*first violins*  
*flutes*  
*french horns*  
*oboes*  
*percussion*  
*second violins*  
*trombones*  
*trumpets*  
*tubas*  
*violas*

# Orchestra

*conductor*

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*score*

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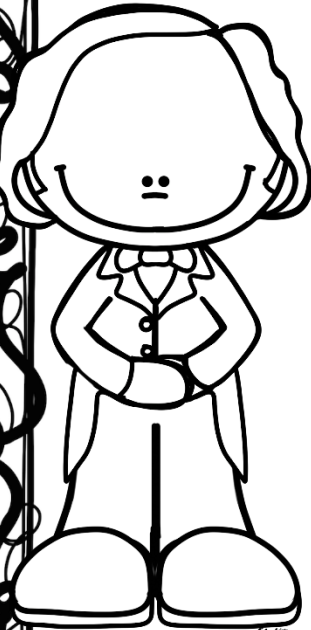
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# Romantic Period Composers

1800-1900



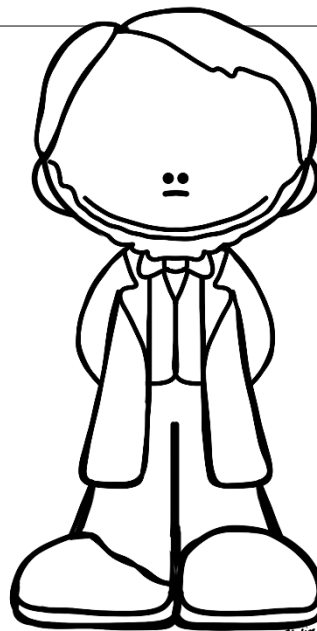
Frederic Chopin



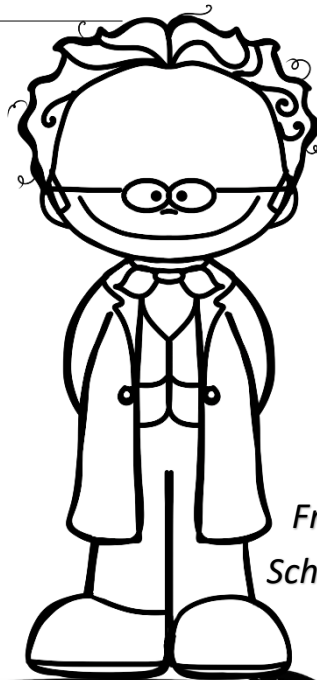
Johannes Brahms



Peter  
Tchaikovsky



Richard Wagner



Franz  
Schubert

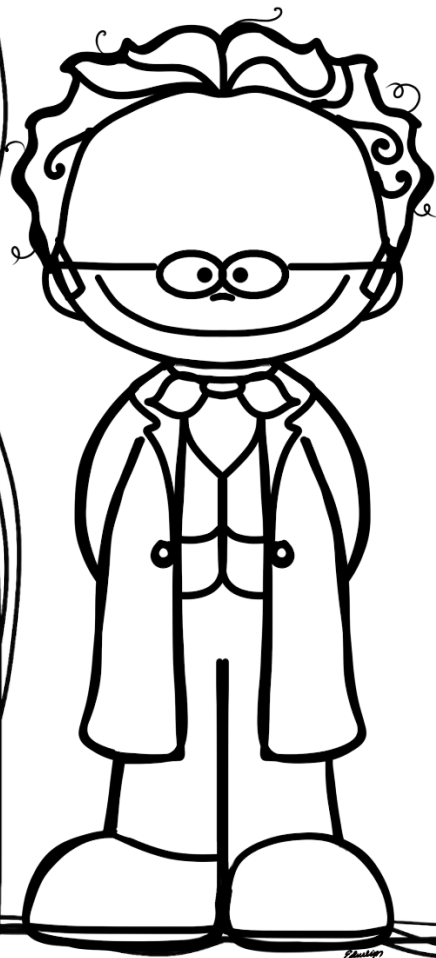
# Niccolo Paganini

1782-1840



# Franz Schubert

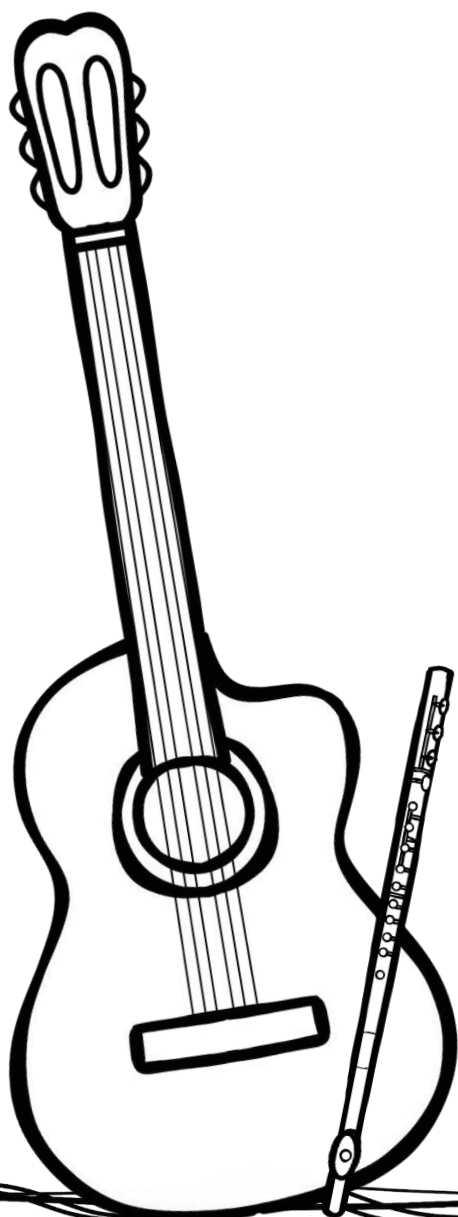
1797-1828





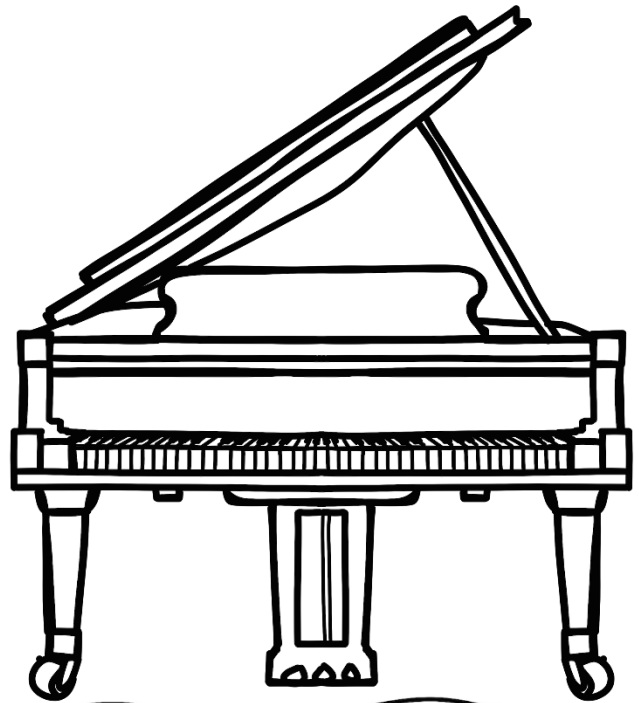
# Hector Berlioz

1803-1869



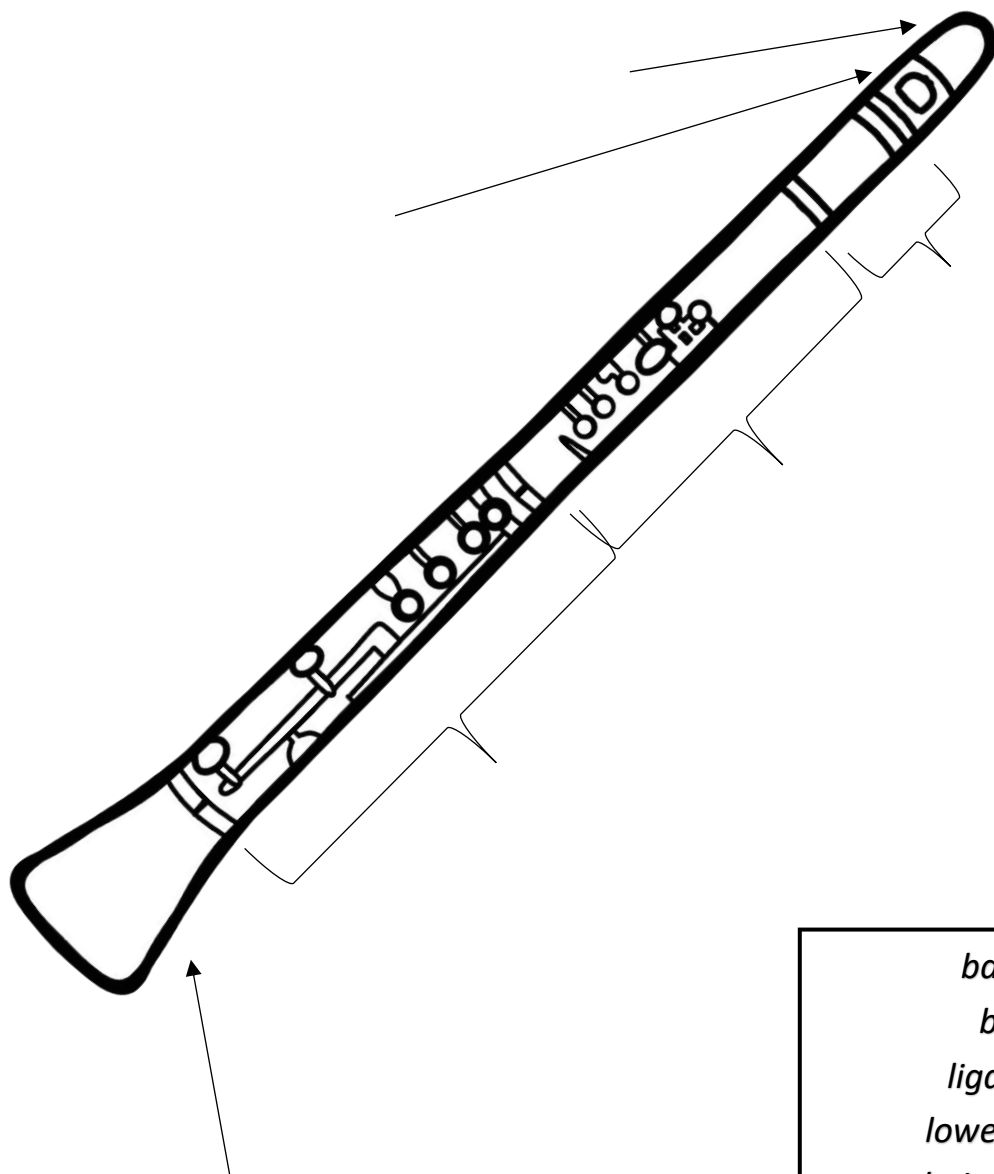
# Felix Mendelssohn

1809-1847





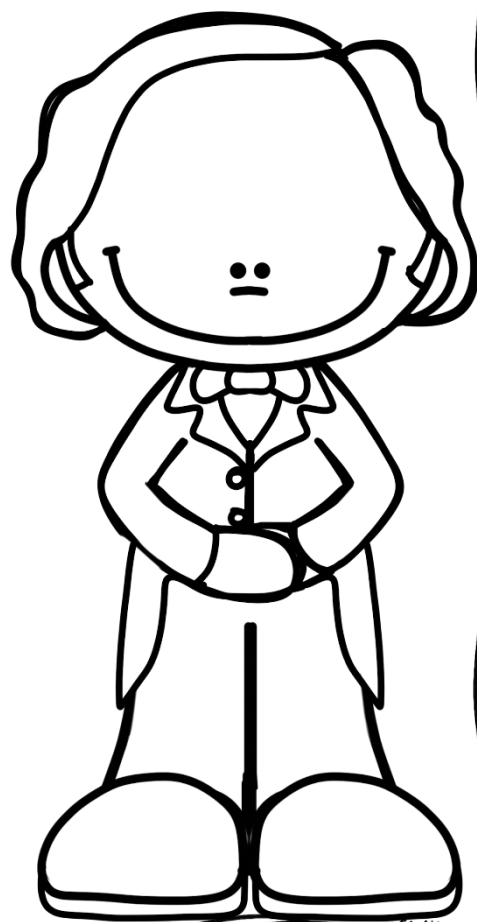
# Clarinet



barrel  
bell  
ligature  
lower joint  
mouthpiece with reed  
upper joint

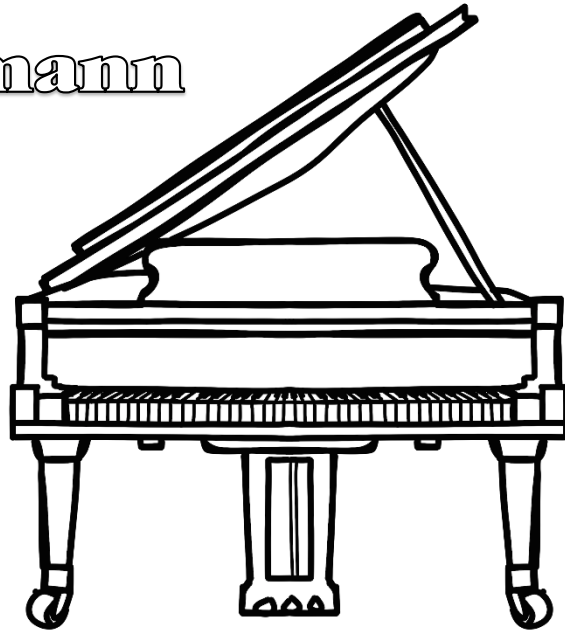
# Frederic Chopin

1810-1849



# Robert Schumann

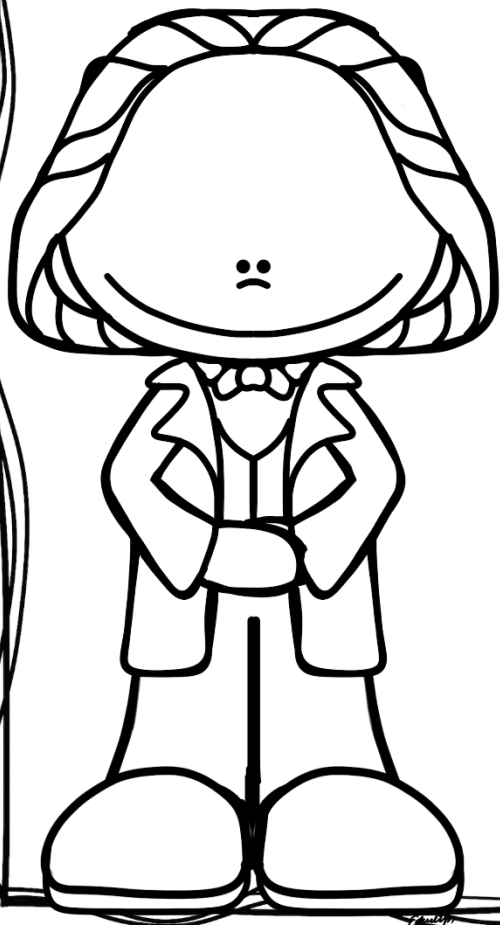
1810-1856





# Franz Liszt

1811-1886



# Brass Instruments

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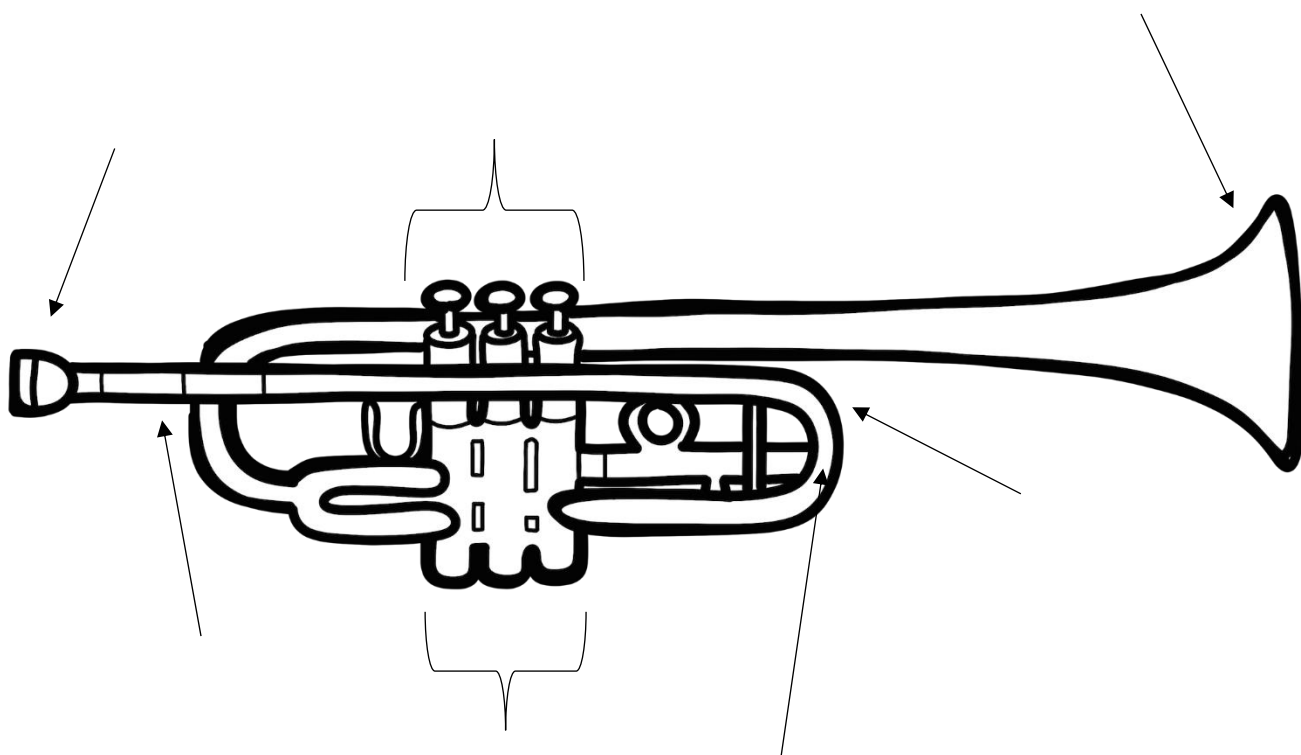
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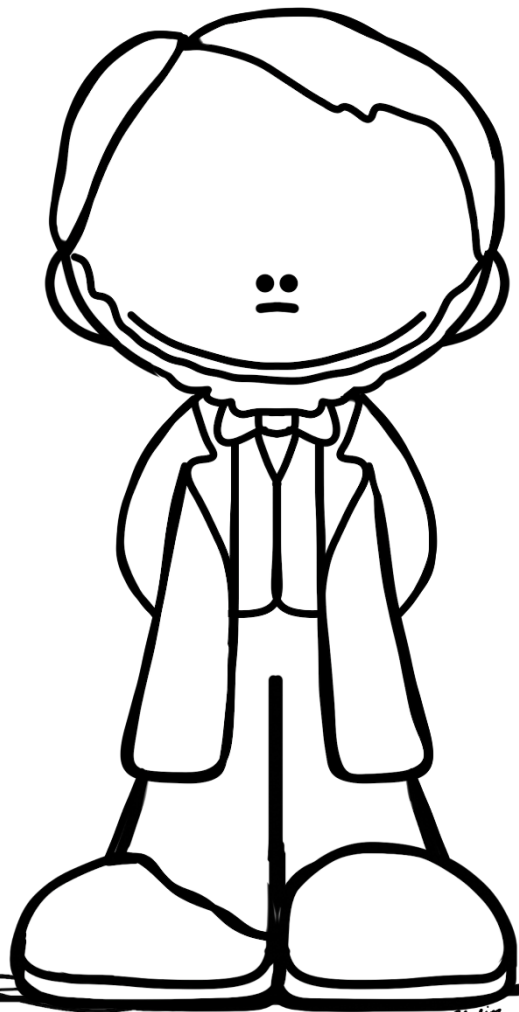
# Trumpet



*bell*  
*main tuning slide*  
*mouthpiece*  
*mouthpiece receiver*  
*valve casings*  
*valve keys*  
*water key*

# Richard Wagner

1813-1883

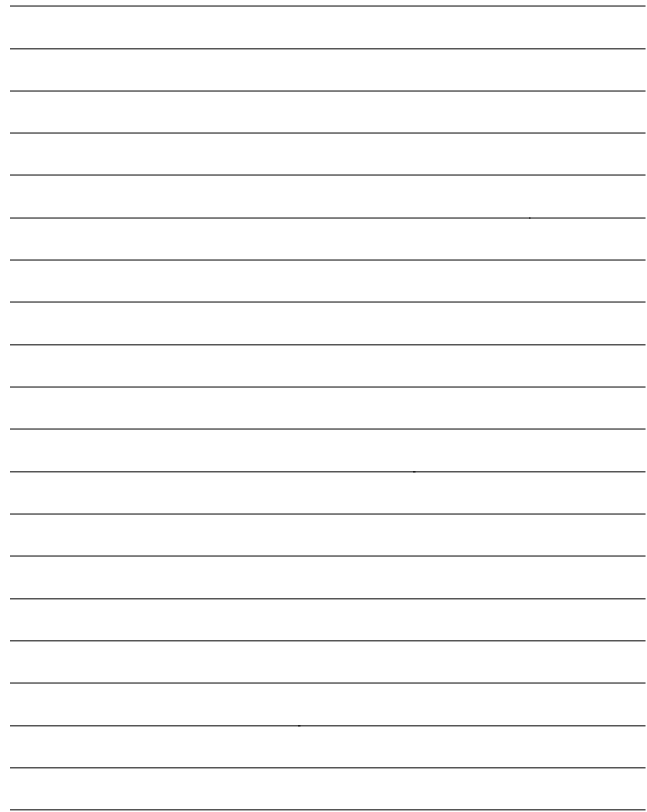


# Giuseppe Verdi

1813-1901

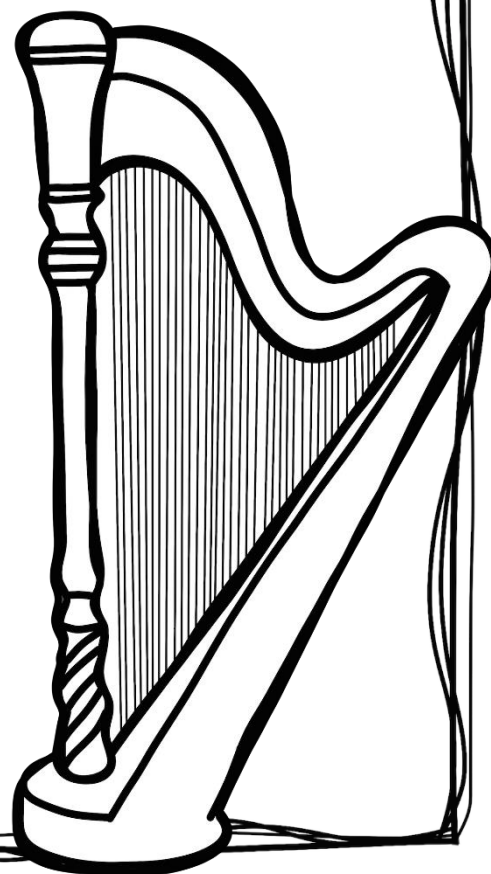






# Richard Strauss

1864-1949



# Johannes Brahms

1833-1897



Edutopia



IT IS WELL  
WITH MY SOUL

by Horatio Spafford, 1873

When peace like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou hast taught me to *know*  
It is well, it is well, with my soul.

*Refrain:*

It is well, (it is well),  
With my soul, (with my soul)  
It is well, it is well, with my soul.

Though Satan should buffet, though trials should come,  
Let this blest assurance control,  
That Christ has regarded my helpless estate,  
And hath shed His own blood for my soul.

My sin, oh, the bliss of this glorious thought!  
My sin, not in part but the whole,  
Is nailed to the cross, and I bear it no more,  
Praise the Lord, praise the Lord, O my soul!

For me, be it Christ, be it Christ hence to live:  
If Jordan above me shall roll,  
No pang shall be mine, for in death as in life,  
Thou wilt whisper Thy peace to my soul.

But Lord, 'tis for Thee, for Thy coming we wait,  
The sky, not the grave, is our goal;  
Oh, trump of the angel! Oh, voice of the Lord!  
Blessed hope, blessed rest of my soul.

And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
*A song in the night, oh my soul!*

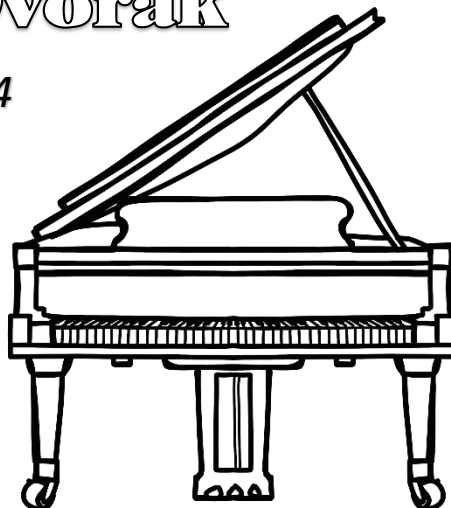
# Peter Ilich Tchaikovsky

1840-1893

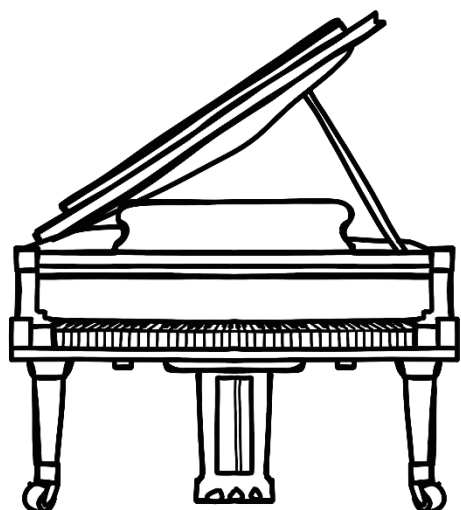


# Antonin Dvorak

1841-1904







Edvard Grieg

1843-1907

# Gustav Mahler

1860-1911



Stephen Collins

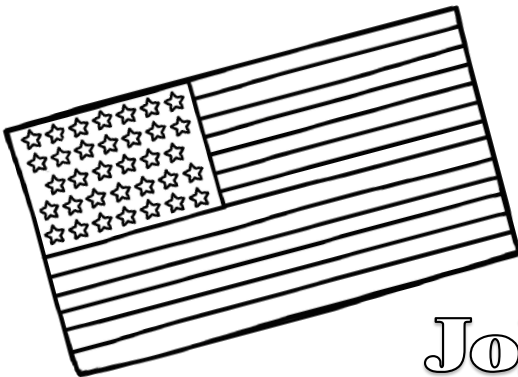
Foster

1826-1864

and

John Phillip Sousa

1854-1932





# THE STARS & STRIPES FOREVER

Let martial note in triumph float  
And liberty extend its mighty hand  
A flag appears 'mid thunderous cheers,  
The banner of the Western land.  
The emblem of the brave and true  
Its folds protect no tyrant crew;  
The red and white and starry blue  
Is freedom's shield and hope.  
Other nations may deem their flags the best  
And cheer them with fervid elation  
But the flag of the North and South and West  
Is the flag of flags, the flag of Freedom's nation.

Hurrah for the flag of the free!  
May it wave as our standard forever,  
The gem of the land and the sea,  
The banner of the right.  
Let despots remember the day  
When our fathers with mighty endeavor  
Proclaimed as they marched to the fray  
That by their might and by their right  
It waves forever.

Let eagle shriek from lofty peak  
The never-ending watchword of our land;  
Let summer breeze waft through the trees  
The echo of the chorus grand.  
Sing out for liberty and light,  
Sing out for freedom and the right.  
Sing out for Union and its might, O patriotic sons.  
Other nations may deem their flags the best  
And cheer them with fervid elation,  
But the flag of the North and South and West  
Is the flag of flags, the flag of Freedom's nation.

Hurrah for the flag of the free!  
May it wave as our standard forever,  
The gem of the land and the sea,  
The banner of the right.  
Let despots remember the day  
When our fathers with mighty endeavor  
Proclaimed as they marched to the fray  
That by their might and by their right  
It waves forever.

Sousa

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# Modern Period Composers

1900-Present

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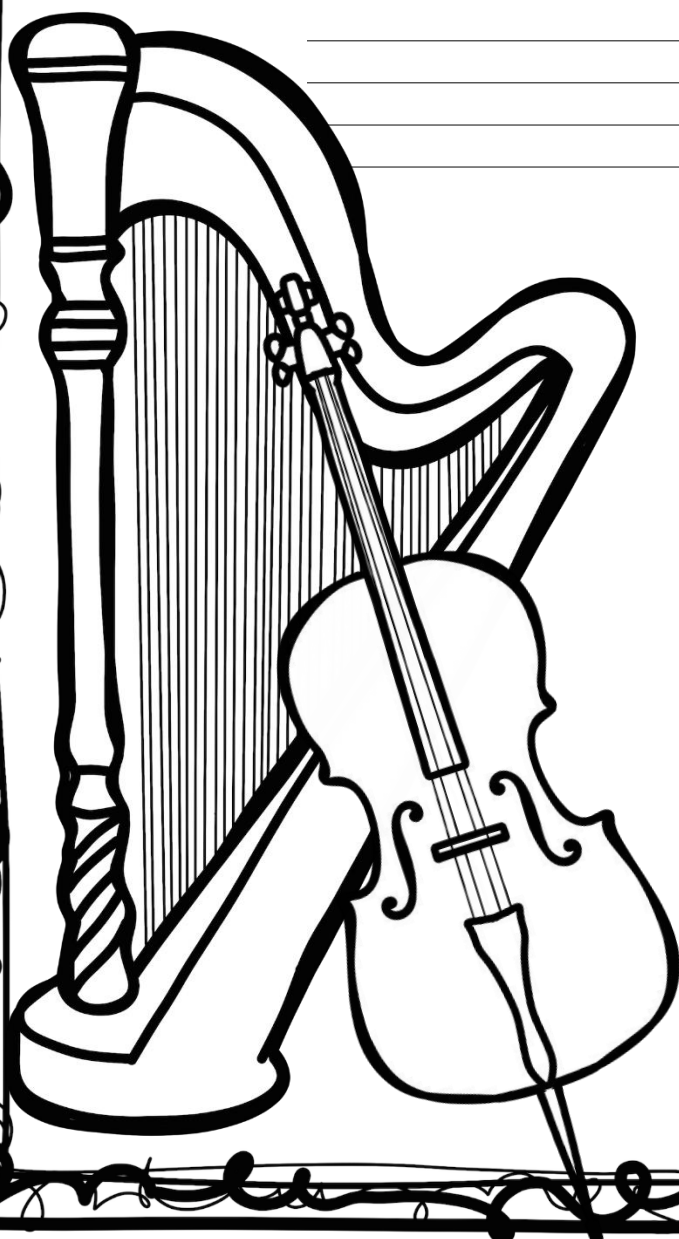
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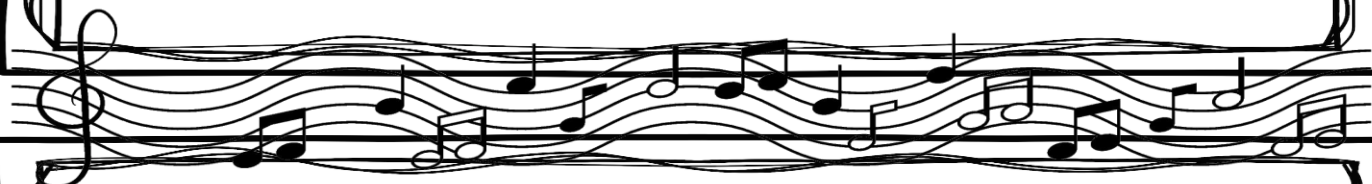
Aaron Copeland





Claude Debussy

*1862-1918*



Charles Ives

*1874-1954*

# Igor Stravinsky

1882-1971



# John Williams

1932-Present



# Olivier Messiaen

1908-1992

# Serge Prokofiev

1891-1953

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# Vocabulary for



## Classical Music

*composer*

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*baroque*

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*virtuoso*

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*concerto*

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*cantata*

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*aria*

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*cantor*

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*didactic*

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*prodigy*

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# Vocabulary for **Classical Music**



*orchestra*

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*conductor*

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*score*

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*counterpoint*

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*opera*

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*finale*

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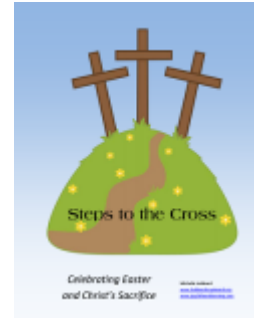
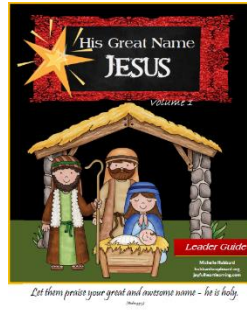
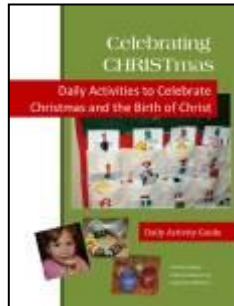
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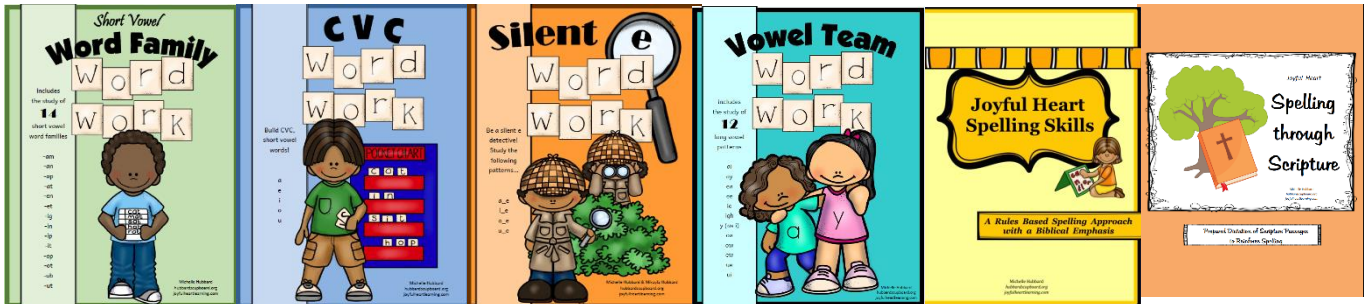
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[Joyful Heart Bible and Rhyme](#)  
[Preschool Curriculum](#)  
for 3-5 year olds



[Celebrating CHRISTmas](#) [His Great Name](#), and [Steps to the Cross \(Easter\)](#)  
Seasonal studies and craft ideas to help our children focus  
on the true meaning of these holidays!



[Word Family Word Work](#) , [CVC Word Work](#) , [Silent e Word Work](#) , [Vowel Team Word Work](#),  
[Joyful Heart Spelling Skills](#), and [Spelling through Scripture](#)

*Phonics and spelling that grow with your child!*

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Thank you, again!  
Michelle